嘘鬼
uso gui
22
追稔雄

CHAPTER 231
PARTY

S-SORRY...

BAKU-NII-CHAN...

REMEMBER THE NUMBER.

MARCO DIDN'T

.....

NOW, IT'S ALL OKAY.

IT'S OKAY.

AND

AND ...

MARCO ...

MARCO FELL FROM QUITE A HIGH PLACE.

.....

HUH!?

YOU WON'T HAVE TO WORRY ABOUT THOSE GUYS ANYMORE.

IF YOU DO AS I TELL YOU,

CALM DOWN.

I'M TELLING YOU IT'S OKAY, MARCO.

BAKU-NIICHAN!

BA...

HA HA HA HA!

HA HA HA!

HA...

B... BUT...

YOU CAN'T... DO THAT...

COME ON!

LET'S DO THIS!! THE LAST GAME!!

...THIS GUY...

.....

SO THIS IS IT...

I SEE.

!.....

THANKS TO THE FACT THAT

WILL HE ACCEPT IT...!?

THIS IS CRAZY...

I WANNA SEE THE 3RD ROUND BUT...

AND THEN, FROM 14 BEING WRONG, THESE 3 NUMBERS ALSO DISAPPEARED FROM SUTEGUMA'S NUMBERS.

1
2
3

THAT IS WHAT WE CAN BE SURE OF RIGHT NOW.

THE ODDS ARE 1 IN 5 AT LEAST.

14 WAS WRONG,

USOGUI HAS NARROWED SUTEGUMA'S NUMBER DOWN TO "1 IN 5" AT LEAST.

AND IF THESE 3 NUMBERS ARE THE NUMBERS THAT USOGUI HASN'T ELIMINATED .....

THE CHANCE WILL BECOME 1 IN 2.

THE WRONGLY ENTERED PASSWORD. IF USOGUI KNOWS THAT NUMBER, THEN,

暗証番号

MORE-OVER,

IT WOULDN'T BE STRANGE

TO SUTEGUMA, THESE TWO ROUNDS WERE HIGHLY VALUABLE SINCE HE HAS DODGED THE FIRST PLAYER'S, USOGUI'S, ATTACKS.

HE WON'T ACCEPT THE 3RD ROUND.

THE PROBLEM ISN'T JUST ABOUT GUESSING THE NUMBER RIGHT ANYMORE.

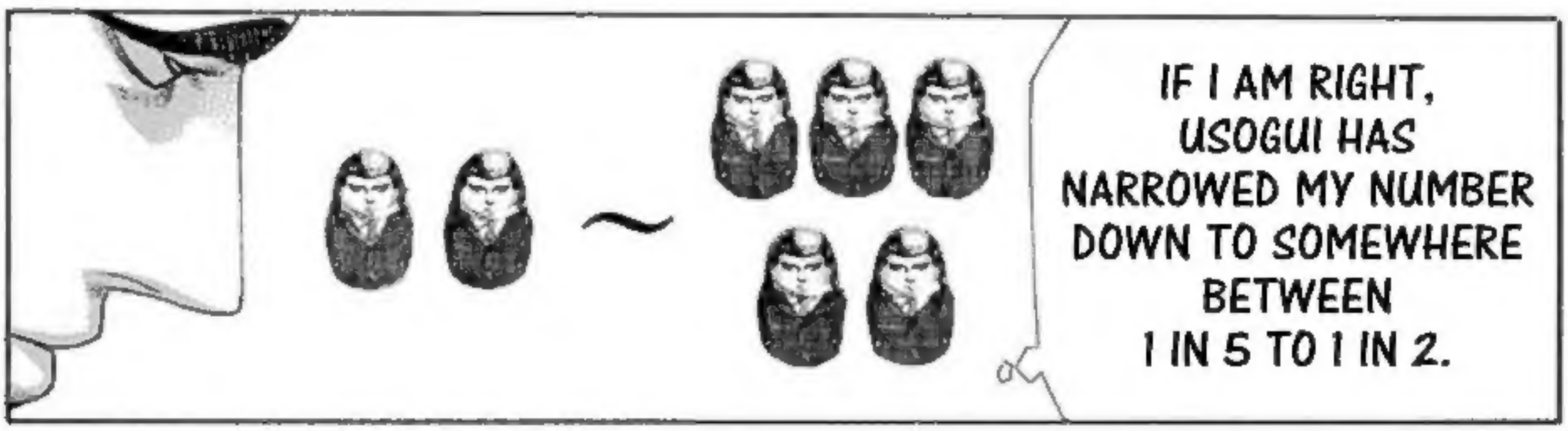
THERE'S SUCH A HIGH PROBABILITY THAT USOGUI HAS FIGURED OUT HIS NUMBER OF BEADS.

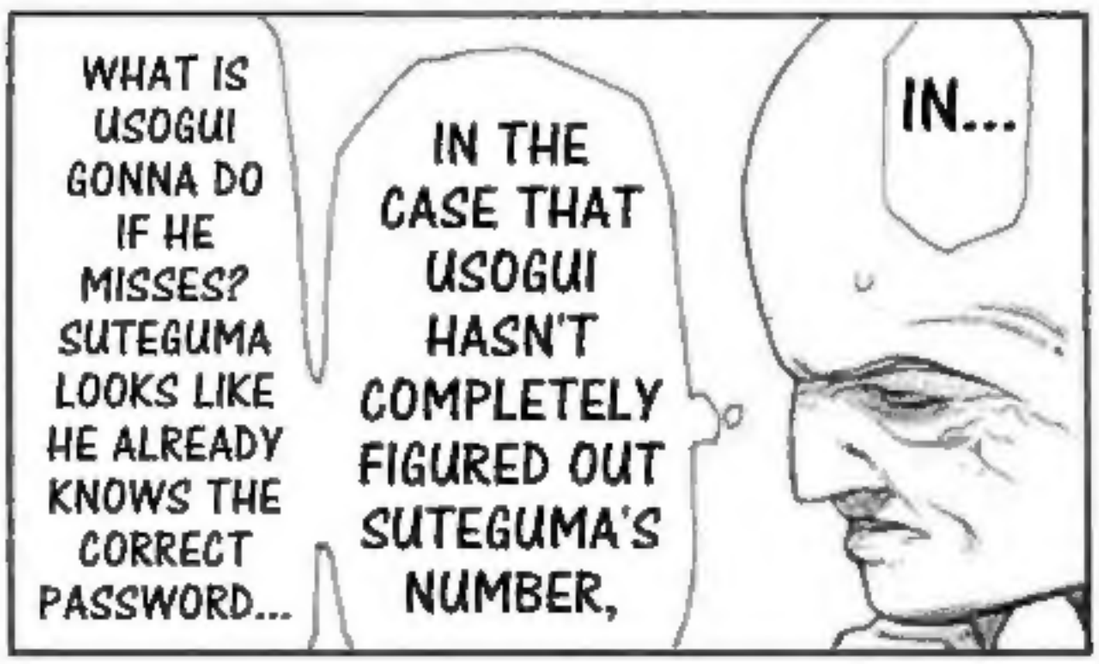
EVEN IF USOGUI'S THREAT WASN'T A BLUFF,

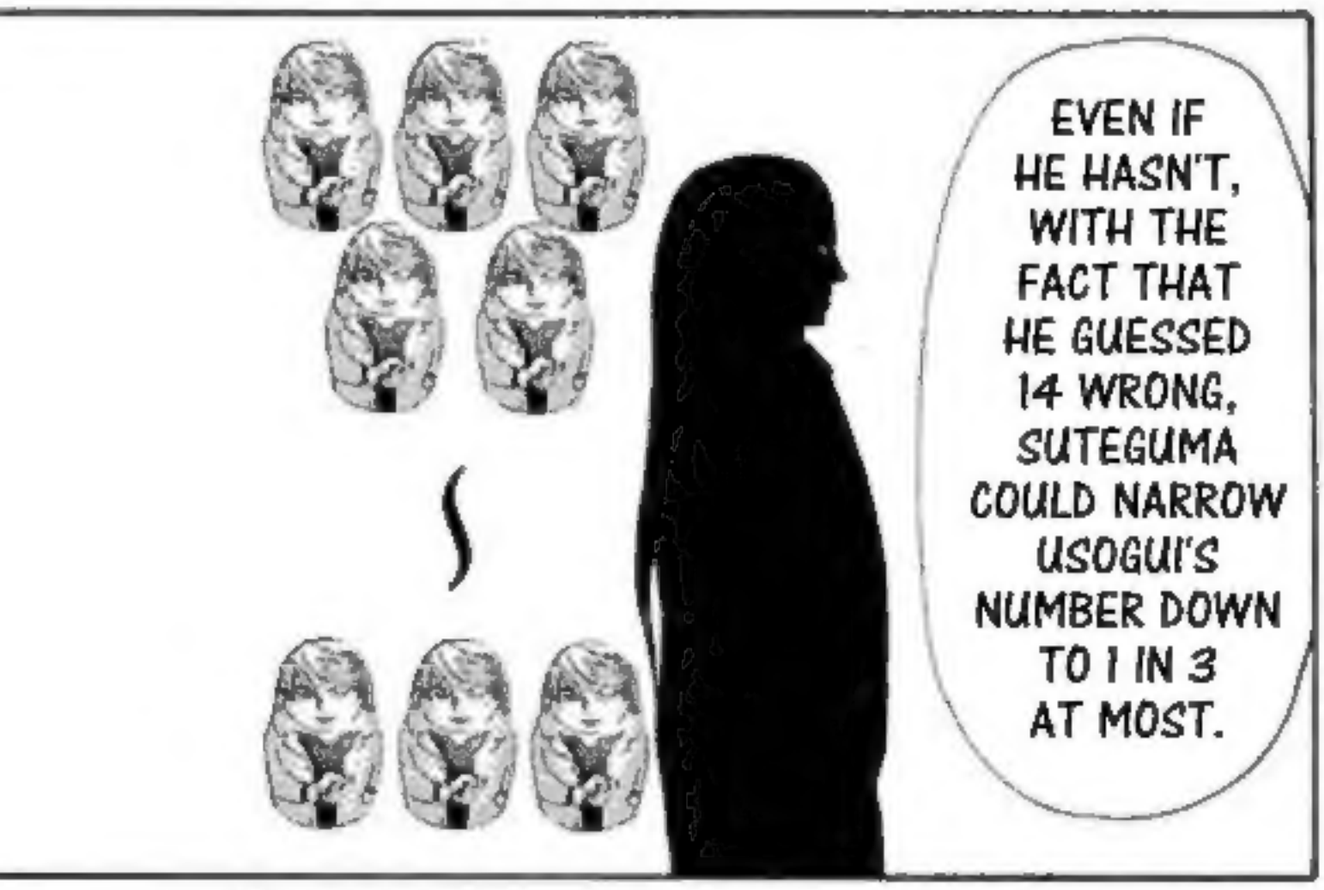
IF USOGUI HAS COMP-LETELY FIGURED OUT SUTE-GUMA'S NUMBER OF BEADS.

CAN SEE WHAT'S BEHIND THEM.
I
THIS INVITE,
AND HIS IMAGE OF A DEVIL WEARING A MAN'S MASK,

I JUST CAN'T COME TO THINK THAT SUTEGUMA WILL ACCEPT THE 3RD ROUND...


IF I AM RIGHT, USOGUI HAS NARROWED MY NUMBER DOWN TO SOMEWHERE BETWEEN 1 IN 5 TO 1 IN 2.


WHAT IS USOGUI GONNA DO IF HE MISSES? SUTEGUMA LOOKS LIKE HE ALREADY KNOWS THE CORRECT PASSWORD...
IN THE CASE THAT USOGUI HASN'T COMPLETELY FIGURED OUT SUTEGUMA'S NUMBER,
IN...


EVEN IF HE HASN'T, WITH THE FACT THAT HE GUESSED 14 WRONG, SUTEGUMA COULD NARROW USOGUI'S NUMBER DOWN TO 1 IN 3 AT MOST.

IN THE FIRST PLACE, IN THIS GAME, IT'S HARDER TO GUESS IT WRONG THAN TO GUESS IT RIGHT FROM THE 3RD ROUND ON...

IF USOGUI MISSES, IT WILL END FOR SURE.

I'LL EXPLAIN, WAIT A MINUTE.

AFTER THAT, HOW FAR DID EACH ONE OF THEM NARROW DOWN EACH OTHER'S BEADS!? AND HOW MUCH THE ODDS ARE!!

SOMEONE EXPLAIN THIS FOR ME!!

I HAVE NO DAMN CLUE WHAT'S GOING ON!!

HUH?

SO~?

WHAT WILL YOU DO?

DO IT QUICK, TEACHER~

I'LL DRAW A CHART FOR YOU.

THIS IS YOUR PUNISHMENT!! ACCEPT THE 3RD ROUND, YOU DUMBASS!! YOU HAVE TO ACCEPT IT!! ALTHOUGH I KNOW YOU CAN'T HEAR ME!

I'M SO DISAP-POINTED IN SUTEGUMA!

HE GUESSED 14 WRONG, SO NOW HE'S TRYING TO RUN AWAY!!

HAHA.

!

OF COURSE, I'LL ACCEPT IT.

BUT,

OH...

WELL, I DON'T KNOW MUCH ABOUT HIM THOUGH!

MY THOUGHTS WERE CONVEYED TO HIM! THAT'S OUR MAN, SUTEGUMA!

OOOH!

I'LL GO TO THE TOP OF THE TOWER WITH MY PARTNER TO ENTER THE PASSWORD.

IT'S THE END OF THE DOTTY.

REFEREES, PLEASE OPEN THE DOOR.

I DON'T HAVE THE INTENTION TO RISK MY LIFE WITH YOU.

!

HUH? NO WAY, THAT'S NOT GONNA HAPPEN.

ONLY AFTER WE GO TO THE TOP TOGETHER, AND VERIFY WHETHER YOUR THEORY IS TRUE OR NOT.

THEN, THERE'S NO REASON FOR ME TO ACCEPT THE 3RD ROUND.

IF YOU SUDDENLY CHANGE YOUR MIND ON THE WAY, I'LL REALLY DIE.

MADARA-ME BAKU...

HA... HAHA... OH YEAH?

.....

THEN GO AHEAD.

AS I THOUGHT

.....

YOUR BEHA-VIOR

SHOWED THAT YOU BELIEVE MY WORDS, EVEN IF ONLY A LITTLE.

YOUR PARTNER WON'T COME BACK EVEN IF YOU WAIT OUTSIDE.

IF YOU DID NOT BELIEVE MY WORDS,

YOU COULD JUST GO TO THE TOP ALONE.

THIS GUY

ISN'T BAD... INDEED, THIS GAME'S KEY POINT IS THE RESULT OF THE FIGHT ABOVE.

A FIFTY PERCENT CHANCE OF BEARING FRUIT.

YOU DON'T HAVE ANY OTHER CHOICE THAN TO ACCEPT THE 3RD ROUND.

...EVERY-THING

DEPENDS ON MARCO NOW.

BUT, YOU HAD NO LUCK WITH US AS ADVER-SARIES...

OR THE FIGHT ABOVE...

WHETHER IN THE DOTTY,

FOR YOU ANYMORE.

THERE IS NO VICTORY

THERE'S NO OTHER CHOICE THAN TO DO IT, OBVIOUSLY.

SO, WHAT'S NEXT, RANKO?

ALTHOUGH THIS IS A PARTY WITH UNKNOWN DATE, LOCATION, AND THEME...

IT'D BE A WASTE NOT TO ATTEND THE PARTY WHEN I WENT THROUGH THE TROUBLE OF PREPARING THIS DRESS...

I AM GOING TO CHANGE CLOTHES.

CAUSE RIGHT NOW,

LEO,

I'LL BE TAKING THE ROLE OF GUEST OF HONOUR.

I'M HANGING UP NOW.

GO TO THE STAIRS ON THE BUILDING'S ROOF RIGHT NOW.

THE TASTE IS PRETTY BAD, BUT IT'S WAY BETTER THAN THE KIMONO...

ONCE WE CAN KILL HIS "VIOLENCE", THEN IT'S OVER.

WHATEVER USOGUI IS PLANNING...

*帝国タワー蝋人形館

帝国タワー蝋人形館

TONIGHT WILL BE A DIFFERENT STORY COMPARED TO THE DAY OF THE ABANDONED BUILDING.

*THE EMPIRE TOWER - WAX MUSEUM

ALRIGHT,

BECAUSE THIS IS THE ONLY SUIT I HAVE.

SHALL I GO ON A SMALL RAMPAGE?

HE TOOK DOWN THE SECOND BLACK SUIT!!

HE...

*CHRIS LEE, FIRST APPEARED IN CH.31

THIS HEISEI PERIOD POLICE-MAN IS TOO STRONG!!

TH...

SO STRONG!!

I HAVE NO IDEA WHY THESE TWO PARTIES ARE FIGHTING, HOWEVER, I CAN SAY ONE THING FOR SURE~!!

THE ONE ON ONE SLUGFEST ENDS WITH A SECOND WIN FROM THE POLICE~!!

IT'S BEEN ABOUT 30 MINUTES SINCE THE TWO TEAMS STARTED TO FIGHT.

THERE ARE LOTS OF TALENTS IN THE POLICE!!

PLUS THE PERSON IN THAT MYSTE-RIOUS CAR.

THE BLACK SUITS STAND NO CHANCE!!

FACING THE SECRET WEAPON OF THE POLICE.

IT'S ABOUT TIME TO...

THE NEXT ONE

SO, WHO WILL BE THE NEXT BLACK SUIT!?

HA HA HA HA HA

I CAN HEAR THE ROAR OF LAUGHTER FROM SOMEONE!

HEY.

UNDER-STOOD.

THAT I'M SUPPOSED TO SWEEP?

IS THIS THE TRASH

.....

INTER-ESTING.

GO!

HUH?

REVIVAL OF THE BARON!!

RE...

HE'S WALKING TOWARDS THE BATTLEFIELD JUST AS IF HE WAVED AWAY HIS BAD LUCK, WITHOUT GIVING UP, WITHOUT BREAKING, THIRSTING FOR REVENGE!!

THE BARON, WHO WE ALL THOUGHT DIED A MARTYR TO THE CALAMITY FROM THE SKY, JUST STOOD UP REVIVED!

JUST AS IF NOTHING HAPPENED AT ALL~!

CHAPTER 232 BRIDGE

IN THIS FIGHT...

HOWEVER, THE DIFFERENCE IN DAMAGE IS CLEAR, EVEN IF HE PLAYS IT COOL!

ON THE OTHER HAND, THE POLICEMAN DIDN'T SUFFER ANY SERIOUS DAMAGE EVEN THOUGH HE HAS FOUGHT FOR 2 MATCHES, THIS WILL BE A TOUGH MATCH!

TAP

TAP

I'LL BET THE INFIL-TRATION OF 20 MEN.

IS THIS REALLY OK, DEPUTY COMMIS-SIONER ?

IT'S A WHOLE UNIT OF THE SAT... FINALLY...

20 MEN!!

KU... KU KU KU...

I'M LOOKING FORWARD TO YOUR SOLUTION.

I DON'T MIND, I'LL ACCEPT IT.

REFEREE NANPOU, IN THE CASE WHERE THIS MAN ISN'T ABLE TO PAY THE WAGER,

THE NUMBER OF IRREFUTABLE TOP SECRETS I'M AWARE OF IS...

THE WAGER YOU'LL HAVE TO PAY...

HAS COME.

FINALLY, THE MOMENT I AWAITED EAGERLY

IT'S FINE.

PLAYING IT AS SAFE AS POSSIBLE.

IN ORDER TO SAVE MYSELF... IN ORDER TO HAVE A BIG WIN, NOW IS THE TIME.

*THE STONE BRIDGE THAT I KEPT KNOCKING ON BEFORE STEPPING ON IT...

THE MOMENT I WAITED FOR AGAIN AND AGAIN.

*A JAPANESE PROVERB: "KNOCKING ON A STRONG STONE BRIDGE BEFORE CROSSING IT", MEANS BEING EXCESSIVELY CAUTIOUS.

BECAUSE I'VE IMPLEMENTED THIS FAITH, THE THING THAT FINALLY CAME TO ME IS...

THAT'S HOW YOU BECOME A GOOD PLAYER.

"NOT BEING LED BY THE DESIRE TO WIN, PLAYING IT AS SAFE AS POSSIBLE."

MUMBLE

MUMBLE

THIS BEST CHANCE.

WHAT IS THE THING ON THE OPPOSITE SIDE OF THAT BRIDGE?

A WIDE, BIG, AND STEADY BRIDGE...

THAT I BELIEVE IN...

IS THE CAPITAL OF AUTHO-RITY

IT'S A GIVEN... THE THING ACROSS FROM THE BRIDGE .....

WHAT

SWEEPER YAKOU...

IS RIGHT

WHO WILL WIN...!

HOW LUCKY...

IF YOU LEAVE IT TO ME, YOU CAN REST ASSURED.

THERE'S A HOARDING HOUSE CALLED THE PRIVATE FUNERAL DIVISION.

I'VE HEARD THAT

AND THAT THERE IS LOTS OF UNCLAIMED GARBAGE IN THERE.

嘘吸い込み。

WHICH PATH IS CORRECT

RIGHT NOW,

NOBODY KNOWS THE ANSWERS TO THESE QUESTIONS.

THIS HEISEI PERIOD POLICE-MAN IS TOO STRONG!!

SO STRONG!!

HE TOOK DOWN THE SECOND BLACK SUIT!!

HE ...

SINCE THE TWO TEAMS STARTED TO FIGHT.. THE ONE ON ONE...

IT'S BEEN ABOUT 30 MINUTES

IS ONLY HANGING ON A INDECISIVE ROPE NOW.

THE OUTCOME OF THE MATCH

THAT WHICH EACH SCHEMER GRASPS

IS "SIMPLE POWER."

VIOLENCE,

STRENGTH

……

!!

THI... THIS GUY IS!?

AH!

DA...

DANCE

HE'S LIKE A RAGING BULL, NO, MORE LIKE A BROKEN DUMP TRUCK!!

THE BARON DANCES JUST LIKE A THIN SCRAP OF PAPER!!

SEE?

I WON.

WILL HIS TRAGIC REVENGE END PLAINLY LIKE THIS~?

I TOLD YOU YOUR PARTNER WON'T COME BACK.

NO ONE IS HERE.

IT'S LIKE I SAID, RIGHT?

THERE'S NO OTHER CHOICE THAN TO PLAY THE 3RD ROUND WITH ME.

IF YOU KEEP WAITING, BOTH OF US WILL JUST END UP LOSING.

THE SITUATION OUTSIDE HAS BECOME QUITE ALARMING TOO.

TRULY A WASTE OF TIME.

NO MATTER HOW LONG YOU WAIT, THE CHANCE WON'T COME.

IS THERE ANY MEANING TO A VERBAL PROMISE LIKE THAT?

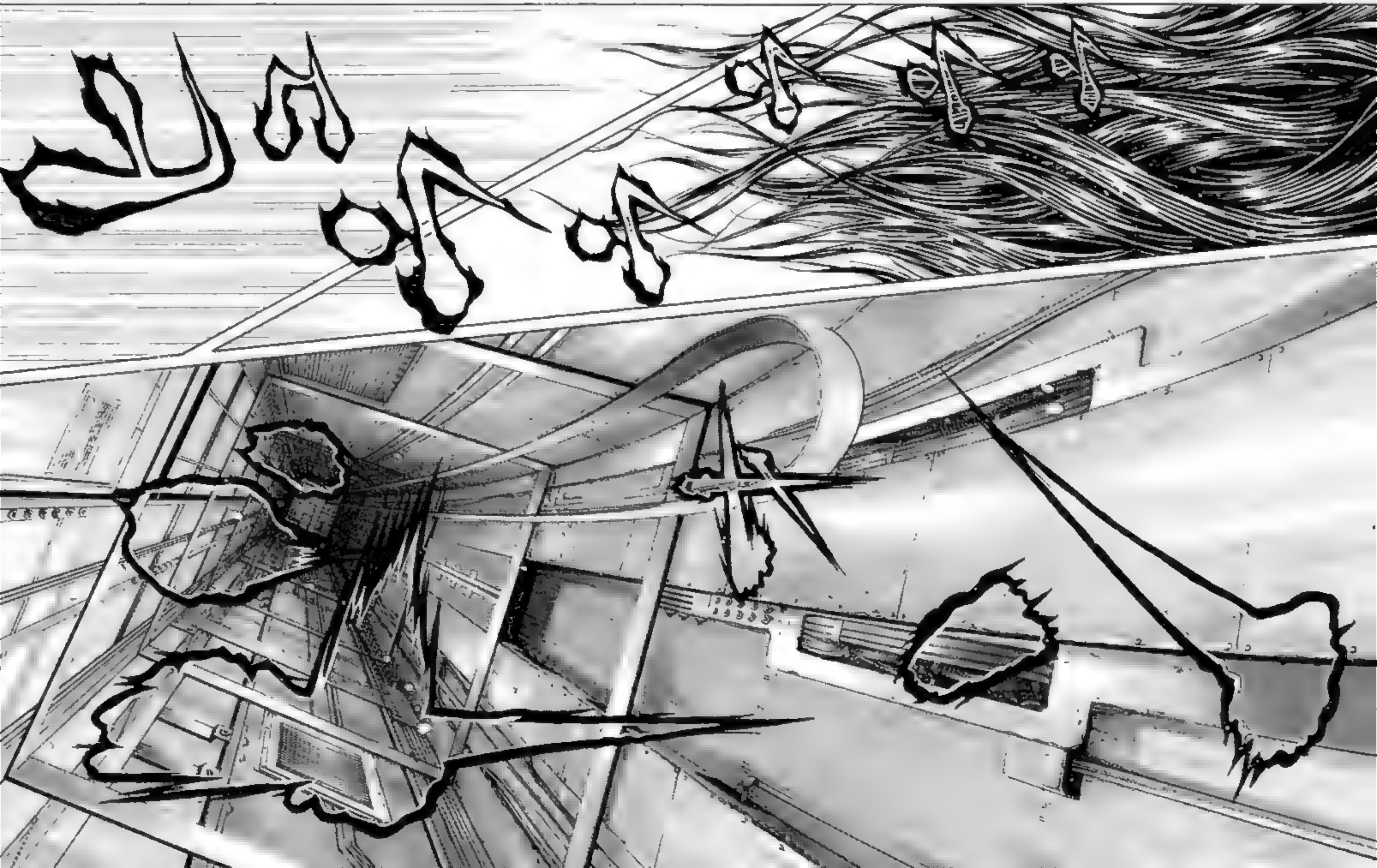
IN FACT, YOU ARE NOT FULLY CONFIDENT OF HIM WINNING AT THE TOP EITHER, RIGHT?

BUT,

ONLY IF YOU CAN SURVIVE THE LAST ROUND, THAT IS.

IF YOU DO SO, THEN MARCO WILL NOT HARM YOU. THAT'S WHAT I TOLD HIM.

IF YOU CAN WIN AGAINST ME, YOU WILL BE ABLE TO GO TO THE TOP AND ENTER THE PASSWORD.



!

DOOO

FINE.

MAYBE YOU'LL CHANGE YOUR MIND AFTER YOU SEE THAT.

IF YOU KEEP WAITING LIKE THIS,

MAYBE THE NEXT ONE WILL BE YOUR PARTNER~

WHAT?

IT WAS JUST A DOLL?

THAT'S THE KIND OF GUY MY ALLY IS.

BUT

I AM CONVINCED OF OUR VICTORY AT THE TOP TOO.

IF ONE CAN DOMINATE THE TOP OF THE TOWER, THEN THERE IS NO MERIT IN RISKING HIS LIFE AND PLAYING THE DOTTY GAME.

I AM CONVINCED THAT I CAN ENTER THE RIGHT PASSWORD NOW, BUT...

YOU DIDN'T COUNT YOUR OWN BEADS IN THE FIRST ROUND, RIGHT?

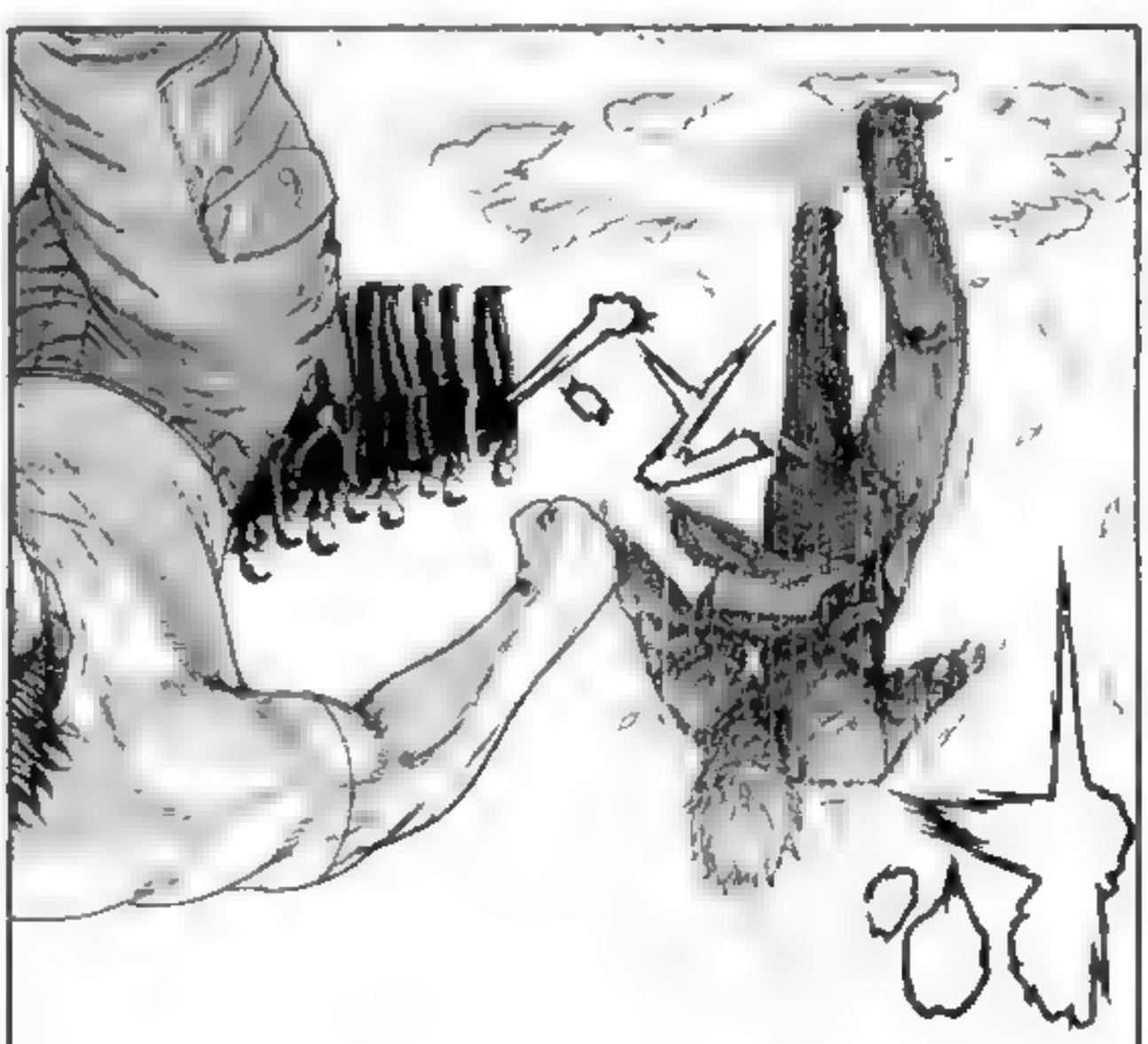
YOU SAID IN ORDER TO PREVENT ME FROM READING YOU,

I'LL ACCEPT IT,

THE 3RD ROUND.

TO A 100%.

IN TERMS OF PROBABILITY, I STILL HAVE NOT NARROWED DOWN YOUR NUMBER OF BEADS



HAHA!

ALRIGHT, LET THE SPRING CLEANING

START AGAIN !!!!

WITH MY OWN FEET, WITH MY ALLY, AND ENTERING THE RIGHT PASSWORD.

.....

THAT KIND OF FUTURE WON'T HAPPEN.

FIGURING OUT THE NUMBER COMPLETELY IN THIS 3RD ROUND,

AND WALKING TO THE TOP

THE THING AT THE OTHER END OF THAT STURDY BRIDGE IS NO BIG DEAL AT ALL.

I'LL BET EVERYTHING IN THIS ROUND.

CHAPTER 233
THE DANCING MEMORY

ARE THOSE THE POLICE-MAN'S EARS~!?

……

EARS...!! THE BARON IS PLAYING WITH EARS WITH HIS HANDS~

EA...

ｱﾙﾏｰ

!

WELL, IT'S MY FAULT. I MISLED YOU BY MISTAKE.

YOU THOUGHT YOU WERE GONNA WIN?

IT'S NOT YOUR FAULT.

おおおお

MUMBLE

MUMBLE

MUMBLE

KOUHEI, IT'S NOT YOUR FAULT...

KOUHEI

IS NOT
AN IDIOT.

死

死

MUMBLE

KOU...

KO...

KOU... HEI...

IT'S NOT... YOUR...

KO...

KOU HEI...

IT'S NOT

YOUR FAULT ...

YOUR MOM

KEPT THINKING ABOUT YOU UNTIL THE END... RIGHT?

I GOT IT.

PAT

FAULT.....

B...

B...

B...

BU...

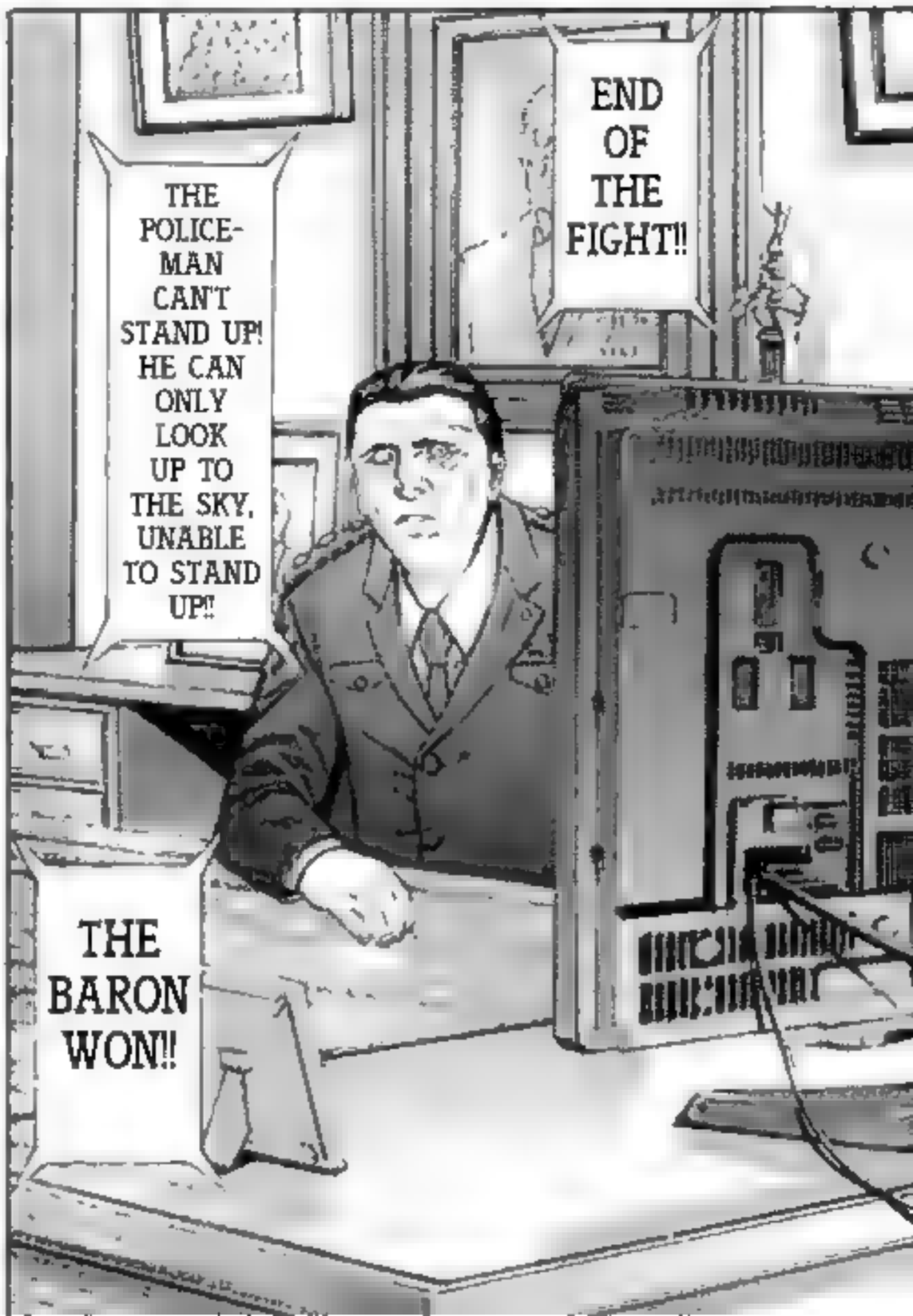
THE REST IS OF NO IMPORTANCE. YOU DID THE RIGHT THING.

RIGHT?

LAST WORDS,

I SEE... THOSE ARE YOUR MOM'S

THE BRIDGE YOU WERE WALKING THROUGH CRUMBLED .....
BUT, WAS THAT THE ISSUE, THOUGH?


END OF THE FIGHT!!
THE POLICE-MAN CAN'T STAND UP! HE CAN ONLY LOOK UP TO THE SKY, UNABLE TO STAND UP!!
THE BARON WON!!

B...

BU...

BU... BUT...

PEOPLE HAVE TO LISTEN CARE-FULLY

BEFORE CHOOSING A ROUTE TO WALK ON.

GIVE BIRTH... TO SOME-ONE... LIKE YOU...

I WISH... I DIDN'T...

I... I CAN'T...

WHAT YOU WISHED FOR...

WAS IT "UTOPOS", THE PARADISE?

MOTHER...

S...

STARTED DANCING... AGAIN...

AF...

THAT...

AFTER... SHE SAID...

STARTED... DANCING...

THE PLACE THAT DOESN'T EXIST?

OR "*UTOPOS" .....

*THE WORD "UTOPIA" COMES FROM TWO SIMILAR SOUNDING GREEK WORDS, WHICH ARE PRONOUNCED "UTOPOS". ONE IS SPELLED 'OU-TOPOS' MEANING 'NO PLACE' , AND THE OTHER IS SPELLED 'EU-TOPOS' MEANING 'A GOOD PLACE' .

HAHA, NOW...

THERE'S NO BACKING DOWN.

I WILL BE THE ONE TO WIN... I WILL... AND YOU WON'T BE ABLE TO COME OUT OF THIS ROOM ALIVE.

I'VE MADE ENOUGH PREPA-RATIONS CARE-FULLY.

ANYHOW, BECAUSE YOU...

.....

YOU CAN'T KEEP IT UP IF YOU DON'T CHEER YOURSELF UP LIKE THIS, RIGHT?

ARE YOU ALRIGHT? DID YOUR FEVER FROM BEFORE COOL DOWN A BIT?

!!

DID NOT GET YOUR HANDS ON HYOUGO'S WRONG ENTRY NUMBER.

FOR THE SAKE OF YOUR INSANITY AS A GAMBLER, BUT SIMPLY BECAUSE OF YOUR FEAR OF NOT KNOWING FURTHER.

YOU WERE NOT FORCING A THIRD ROUND OF THE DOTTY

HE.. HE KNEW...

I WAS RIGHT...

SUCH AN IMPORTANT PIECE OF THE PUZZLE, THE WRONGLY INPUTTED NUMBER,

YOU DO NOT KNOW IT.

.....

DO YOU THINK YOU CAN GUESS IT RIGHT?

IN OTHER WORDS, YOU COULD ONLY NARROW DOWN MY NUMBER TO A 1 IN 2 CHANCE AT MOST.

HE'LL MISS...

THIS IS... A GAMBLE...

8

THEN, TRY IT.

AND THAT IS YOUR

SCAN

!

.....

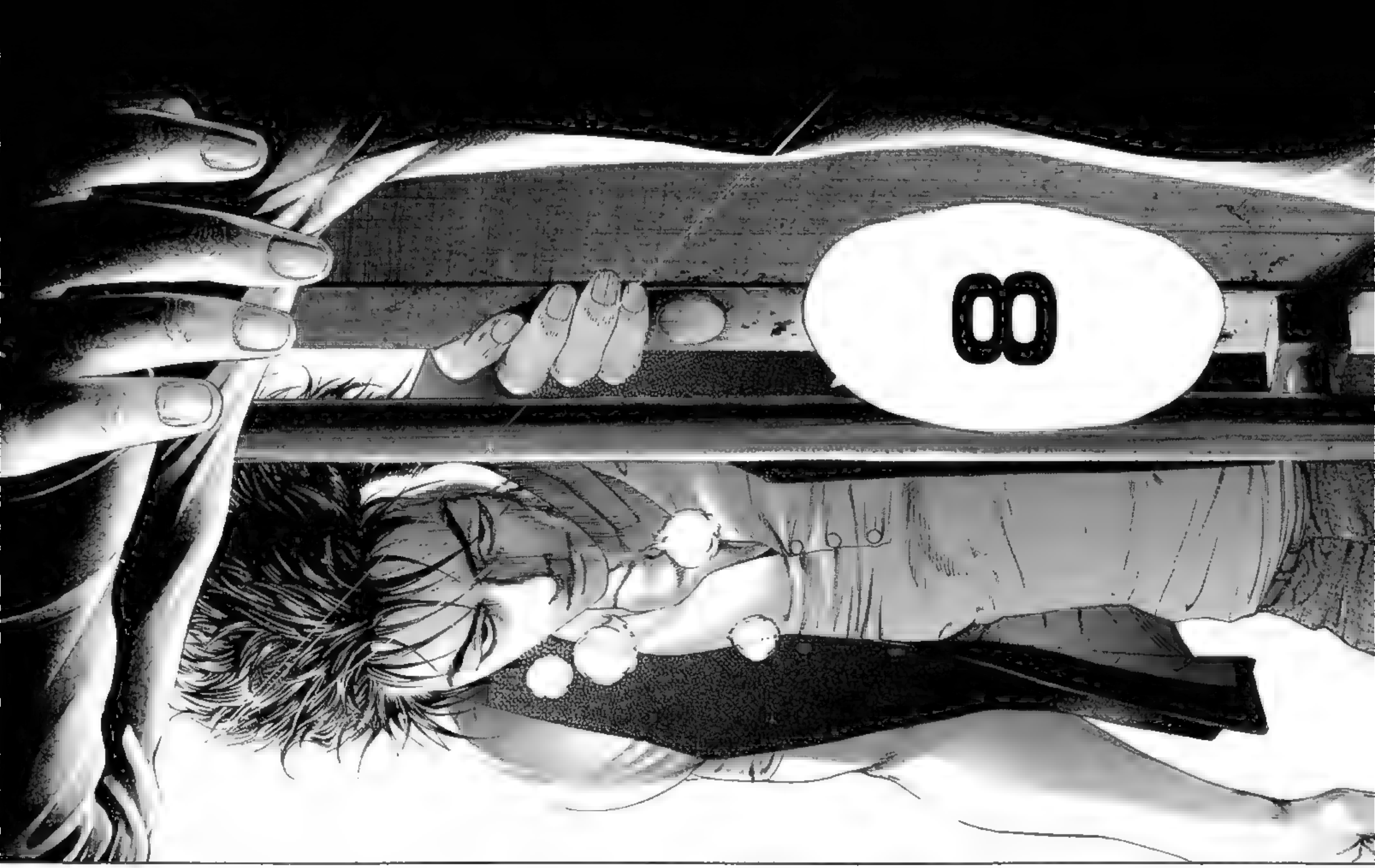
SPLENDID.

THIS WAS THE WRONG PASSWORD ENTERED.

8

CHAPTER 234

13 IS...


08

THE NUMBER SIDEBURNS ENTERED....

WAS 8!

13,
MARCO.

LET'S
END IT
WITH
13.

I CARRIED OUT MY PROMISE WITH THIS.

WE WILL NOT GET IN THE WAY OF YOUR ENTRY.

BE-CAUSE ...

IT'S OVER.

THE GAME IS OVER NOW.

I DIDN'T HAVE ANY CONCLUSIVE EVIDENCE...

.....

WHAT WAS THAT... WHAT ARE YOU DOING NOW?

WHAT ARE YOU TALKING ABOUT?

FROM THE START, I KNEW THAT YOU WOUDN'T ACCEPT A 3RD ROUND EASILY, AND I WAS AIMING TO DELAY THE GAME UNTIL THE SIGNAL OF THE DOLL.

I KEPT TRYING TO CONFIRM IT UNTIL THE START OF THE 3RD ROUND.

MY INTUITION TOLD ME IT WAS 8...

THE WRONG PASSWORD ENTERED,

YOU HAD MADE UP YOUR MIND, AND WENT DOWN A DANGEROUS PATH.

:

WAS THE SIGNAL THAT MARCO ENDED HIS PREPA-RATIONS.

THE FALLING WAX DOLL

BACK-FIRED PRETTY WELL.

YOUR DETER-MINATION AND YOUR GREAT INSIGHTS

YOU SAID YOU'VE NEVER

CONSIDERED YOURSELF LUCKY IN YOUR WHOLE LIFE.

ENOUGH,

DO YOU THINK I'M GOING TO FALL FOR YOUR PROVO-CATION?

YOU ACCEPTED THE 3RD ROUND BECAUSE YOU SAW THROUGH ME, THAT I DIDN'T GET THE NUMBER.

I HAD NO IDEA HOW TO MAKE YOU REALIZE IT, BUT SEEMS LIKE IT WAS JUST A NEEDLESS WORRY.

THE MOST DIFFICULT PROBLEM WAS MAKING YOU ACCEPT THE 3RD ROUND.

THE REASON I SUCCEEDED WAS ALL THANKS TO THE WELL DONE FEAT OF MARCO NOT BEING ABLE TO GET YOUR WRONG NUMBER AFTER THE 1ST ROUND.

WAS THE PREMISE OF THIS STRATEGY.

AND THAT ABILITY OF YOURS

AS THE RUMORS SAY, YOU REALLY ARE GOOD AT READING OTHERS' MINDS.

YOU TOOK THE BAIT PERFECTLY... GREAT JOB... IF I MENTIONED IT MYSELF, YOU'D HAVE DOUBTED IT, THEN IT WOULD'VE BEEN OVER.

DID YOU REALLY THINK WE'D HAVE A DEATH MATCH?

SORRY ABOUT THAT... RIGHT NOW,

IN THIS BOX,

EVEN IF YOU FIGURE OUT THE CORRECT PASSWORD DOWN HERE...

THEN IT'S MY WIN.

AS LONG AS WE ENTER THE PASS-WORD AT THE TOP FIRST,

IT'S NOT ABOUT WHO WILL WIN ANY-MORE.

嘘喰い㉓。

IN FACT, YOU ALSO WERE GOING TO PRESS 13, RIGHT?

THE MEANING OF ONLY MARCO COMING BACK DOWN HERE,

AND ME SENDING HIM TO ENTER 13.

HAVE YOU COME TO YOUR SENSES? COME ON, THINK CAREFULLY ABOUT IT.

NO NEED TO PLAY DUMB ANYMORE.

THIS GAME IS OVER NOW.

RAISE

TOUCH

YOU LOST,

WHETHER AT THE TOP OR DOWN HERE.

THIS GUY.....

NOT YET...

NO...

AND ...

THE WRONGLY ENTERED PASSWORD HAS BEEN FULLY DISCLOSED .....

WHAT HAPP-ENED AT THE TOP...?

HE'S GOING TO...

13!

USOGUI SENT THE OTHER GUY TO PRESS 13!

WHAT ARE THESE GUYS TALKING ABOUT!?

WHAT!?

I'M NOT SURE ABOUT WHAT HAPPENED RIGHT NOW.

BUT LET ME SHOW YOU THE CHART.

THANKS FOR WAITING! I FINISHED IT!

THE TEACHER FROM BEFORE.

DID YOU FINALLY MAKE THE CHART!?

HEY!

HE USED THE LAST ENTRY CHANCE WITHOUT ANY HESI TATION!

POP

OHH! AS EXPECTED OF THE TEACHER!! YOU WORK FAST, DON'T YOU?

LET'S LOOK AT IT NOW!

ON A CERTAIN MICRO-BLOG.

I JUST MADE AN ACCOUNT

NAME OF THE ACCOUNT IS USOKUI, I POSTED THE URL THERE.

Y \ X	1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10	11
2	3	4	5	6	7	8	9	10	11	12
3	4	5	6	7	8	9	10	11	12	13
4	5	6	7	8	9	10	11	12	13	14
5	6	7	8	9	10	11	12	13	14	15
6	7	8	9	10	11	12	13	14	15	16
7	8	9	10	11	12	13	14	15	16	17
8	9	10	11	12	13	14	15	16	17	18
9	10	11	12	13	14	15	16	17	18	19
10	11	12	13	14	15	16	17	18	19	20

USOGUI VS. SUTE-GUMA

GUESS THE NUMBER! RECORD OF THE BLOODY FIGHT

-1ST ROUND-

1ST ROUND		
2ND ROUND		

IN THE FIRST ROUND...

OHHH!

THE NUMBERS IN THE CHART ARE THE SUM OF THE NUMBER OF THEIR BEADS. IN OTHER WORDS, THEYRE THE POSSIBLE COMBINATIONS OF THE CORRECT PASSWORD.

IT'S LOOKING GOOD!

ROUND 11

USOGUI CHOSE 11.

SUTEGUMA CHOSE 10.

SO ALL THE COMBINATIONS OF 10 AND 11 DISAPPEARED.

SUTEGUMA'S 10 ALSO FULLY DISAPPEARED.

1ST ROUND	11	10

2ND ROUND

USOGUI PRESSED 12, SO ALL THE COMBINATIONS OF 12 DISAPPEARED.

USOGUI COULD NOT PRESS 12 IF HIS NUMBER WAS 1. SO 1 DISAPPEARED ACCORDINGLY. ALSO, AS SUTEGUMA'S 10 DISAPPEARED, WE CAN TELL THAT USOGUI'S BEAD COUNT WASN'T 2. SO 2 ALSO DISAPPEARED.

	1	2	3	4	5	6	7	8	9	10
1	2	3	4						10	11
2	3	4	5						11	12
3	4	5	6						12	13
4	5	6	7						13	14
5	6	7	8	9	10	11	12	13	14	15
6	7	8	9	10	11	12	13	14	15	16
7	8	9	10	11	12	13	14			17
8	9	10	11	12	13	14				18
9	10	11	12	13	14					19
10	11	12	13	14	15					20

SUTEGUMA PRESSED 14, SO ALL THE COMBINATIONS OF 14 DISAPPEARED. AND 14 WAS AN IMPOSSIBLE NUMBER IN THE CASES WHERE SUTEGUMA WAS HOLDING 1, 2, OR 3 BEADS, SO 1, 2, AND 3 DISAPPEARED.

1ST ROUND	11	10
2ND ROUND	12	14

4	5	6	7	8	9
5	6	7	8	9	10

FROM A 3RD PERSON'S PERSPECTIVE, WE CAN SEE THAT SUTEGUMA HAS 6 POSSIBLE NUMBERS LEFT.

THEN, THE COMBINATIONS LEFT IN THE CHART...

AND USOGUI HAS 8 NUMBERS.

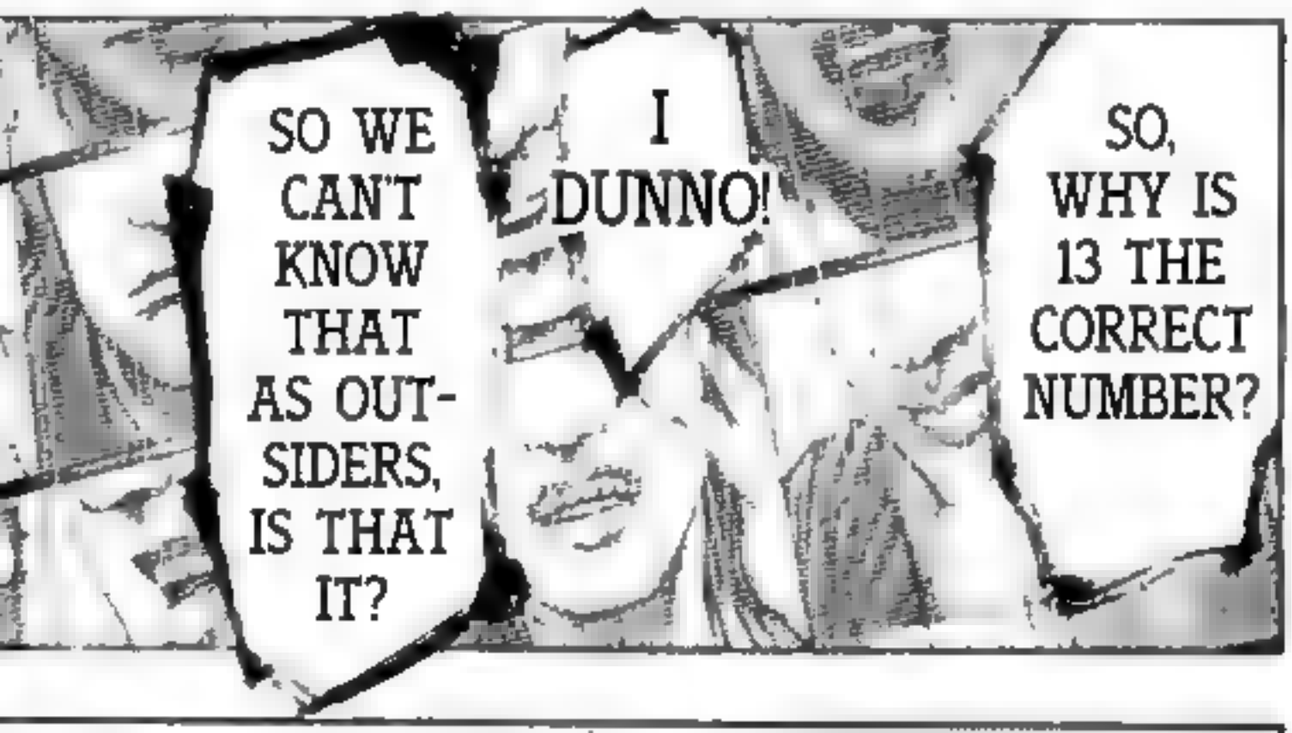
3
4
5
6
7
8
9
10

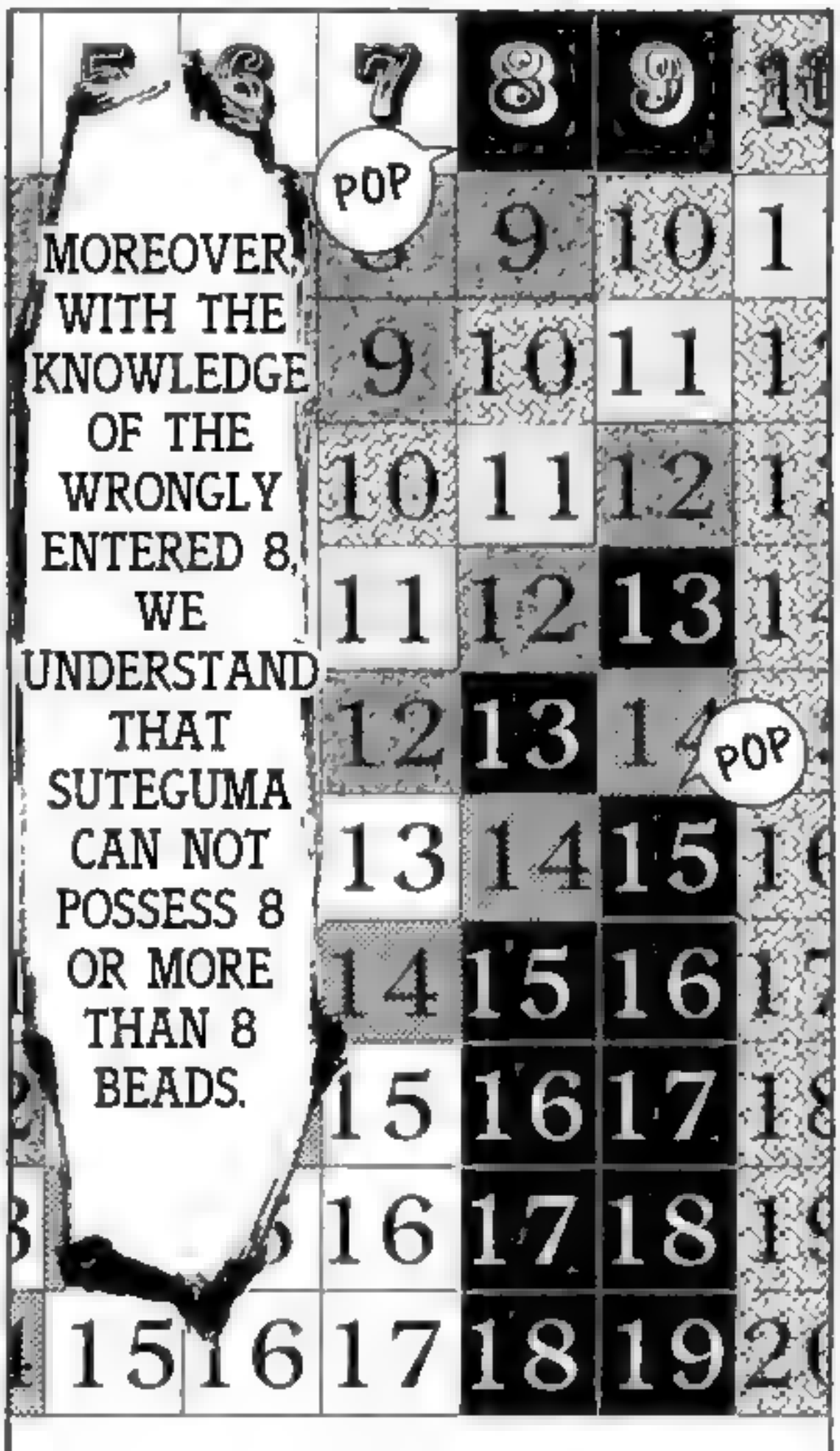
OH~ I GOT IT!!

NOW, I TOTALLY GOT THE DEVELOPMENT OF THE MATCH UP TO THIS POINT!

THE CORRECT PASSWORD IS ONE OF THE 27 COMBINATIONS LEFT IN THE WHITE PANELS.

	1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10	11
2	3	4	5	6	7	8	9	10	11	12
3	4	5	6	7	8	9	10	11	12	13
4	5	6	7	8	9	10	11	12	13	14
5	6	7	8	9	10	11	12	13	14	15
6	7	8	9	10	11	12	13	14	15	16
7	8	9	10	11	12	13	14	15	16	17
8	9	10	11	12	13	14	15	16	17	18
9	10	11	12	13	14	15	16	17	18	19
10	11	12	13	14	15	16	17	18	19	20


SO WE CAN'T KNOW THAT AS OUTSIDERS, IS THAT IT?
I DUNNO!
SO, WHY IS 13 THE CORRECT NUMBER?
13... USOGUI DECIDED HIS LAST CHANCE TO BE 13 WITHOUT ANY HESITATION...
NO... IT'S NOT LIKE THAT...


MOREOVER, WITH THE KNOWLEDGE OF THE WRONGLY ENTERED 8, WE UNDERSTAND THAT SUTEGUMA CAN NOT POSSESS 8 OR MORE THAN 8 BEADS.
POP
POP

13

!!

I SEE!!

13

9 10 11 12 13

10 11 12 13 14

11 12 13 14 15

12 13 14 15 16

13 14 15 16 17

BECAUSE IT'S 13... BECAUSE IT'S THE NUMBER USOGUI CHOSE!!

IT'S CORRECT .....

	1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10	11
2	3	4	5	6	7	8	9	10	11	12
3	4	5	6	7	8	9	10	11	12	13
4	5	6	7	8	9	10	11	12	13	14
5	6	7	8	9	10	11	12	13	14	15
6	7	8	9	10	11	12	13	14	15	16
7	8	9	10	11	12	13	14	15	16	17
8	9	10	11	12	13	14	15	16	17	18
9	10	11	12	13	14	15	16	17	18	19
10	11	12	13	14	15	16	17	18	19	20

...IT MUST BE

YES, BECAUSE USOGUI CHOSE 13...

13.

USOGUI HAS BET MACRO'S LAST ENTRY CHANCE TO BE 13 WITHOUT ANY HESI-TATION.

CORRECT.

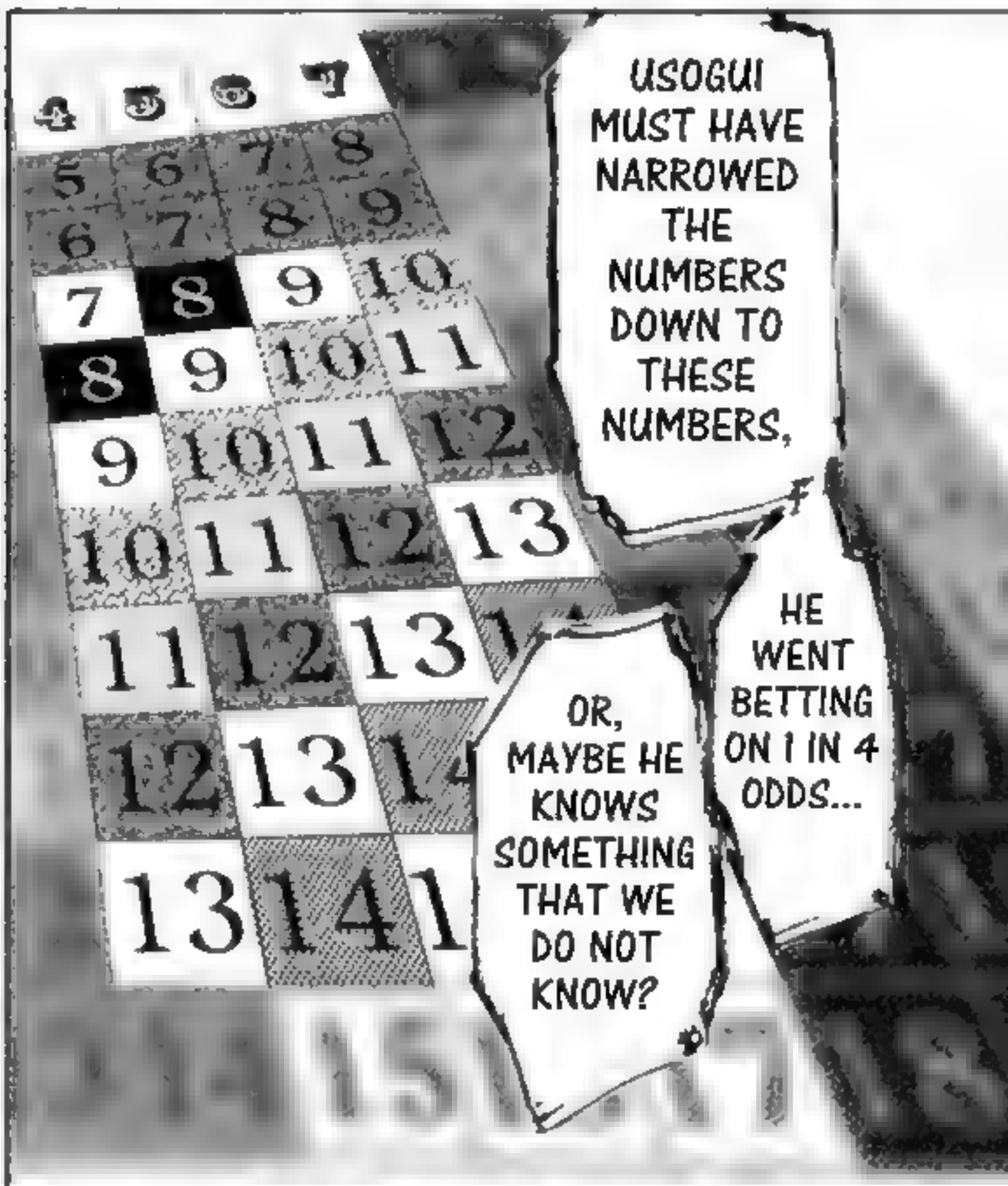
CHAPTER 235

THE DEVIL'S NUMBER

THESE 4 POSSIBILITIES... AT FIRST GLANCE, THAT'S HOW IT LOOKS LIKE, BUT...

6	13	7
7	13	6
8	13	5
9	13	4

THINKING ABOUT IT, THE REMAINING COMBINATIONS FROM A SUM OF 13 ARE


USOGUI MUST HAVE NARROWED THE NUMBERS DOWN TO THESE NUMBERS,
HE WENT BETTING ON 1 IN 4 ODDS...
OR, MAYBE HE KNOWS SOMETHING THAT WE DO NOT KNOW?

嘘喰い㉓。

AH... AH!!

.....

RIGHT.

LOOK AT THE CHART AGAIN...

13... WHEN YOU LOOK AT USOGUI'S ROWS THAT LEAD TO 13...

WAIT...

WAIT!!

13

EVERY NUMBER EXCEPT 13 IS GONE!

THERE'S ONLY 13 LEFT!

FOR THE TWO UPPER ROWS!!

OUT OF THOSE 4, 13 HAS BECAME THE LAST NUMBER ....

THE CORRECT PASS-WORD!!

0	1	1	2	1	3	1	4
1	1	1	2	1	3	1	4
1	3	1	4	1	5	1	6

ONLY FOR THOSE TWO ROWS, IS...

WERE THE

IN OTHER WORDS

THOSE TWO ROWS...

THE NUMBERS THAT LEAD TO

NUMBER OF BEADS USOGUI TOOK...

USOGUI IS HOLDING

IT'S DECIDED

6 IT CAN ONLY BE ONE OF THESE TWO.

7

6.....

7

OR...

THEN, RIGHT NOW...

ALTHOUGH USOGUI THOUGHT SUTEGUMA'S WRONGLY ENTERED NUMBER WAS 8...

SUTEGUMA 6 7

SUTEGUMA 7 6

CLEARLY THE CORRECT PASSWORD.

7 8 8 9 13 0 1 1 IS...

TRULY A WASTE OF TIME

HE NEVER STOPPED DOING SUCH PREPARATIONS UNTIL THE LAST MINUTE.

TO ACCEPT THE 3RD ROUND.

YOU DON'T HAVE ANY OTHER CHOICE THAN

HE STILL GRADUALLY LED SUTEGUMA TO ACCEPT THE 3RD ROUND AND WAITED FOR MARCO.

BAKU-NIICHAN

HE DIDN'T EASILY RELY ON THAT INFORMATION...

EVERY-THING IS ON YOUR SHOULDERS.

I CANNOT WIN THIS WITHOUT YOU, MARCO...

THE 3RD ROUND WITH ME...

AND THAT IS TO PLAY

ONLY ONE CHOICE LEFT.

NOW YOU HAVE

QUIETLY... HE TOOK THE BATON... THE BATON OF ACCEPTING THE 3RD ROUND...

HE WAS LED BY USOGUI'S TRUE INTENTIONS JUST LIKE TAKING A BATON.

YOU DIDN'T GET THE WRONGLY ENTERED NUMBER, RIGHT?

INSTEAD OF BEING FED FALSE INFOR-MATION,

IN CONTRARY, SUTEGUMA

I'LL ACCEPT IT, THE 3RD ROUND.

TOOK THE BATON UNINTEN-TIONALLY.

嘘喰い㉒。

.....

WAIT...

AND THEN, LED HIM TO ACCEPT THIS 3RD ROUND...!

RIGHT? WHY THE 3RD ROUND?

RI... RIGHT...

SO WHY...? WHY THE 3RD ROUND...?

IF...

IT... IT SENDS SHIVERS DOWN MY SPINE... AT LEAST, IN MY POINT OF VIEW,

IF THIS WAS DONE INTENTION-ALLY, WHAT A HORRIBLE MAN...

USOGUI DIDN'T MAKE ANY OBVIOUS MOVEMENTS BUT STILL MADE SUTEGUMA REALIZE THAT HE DIDN'T GET THE WRONGLY INPUTTED NUMBER, NATURALLY ...

AH...

FOR WHAT PUR-POSE?

THEN, WHY WOULD HE LEAD SUTEGUMA INTO THE 3RD ROUND ?

THE GAME WOULD BE OVER IF USOGUI WAITED FOR MARCO TO ENTER 13, RIGHT?

WHY ...?

THE PASSWORD WILL BE SUCCESSFUL WITH 13, THEN...

CHAPTER 235

THE DEVIL'S NUMBER

THIS...
THIS GUY...

HE'S GOING TO...

THE HORRIBLENESS OF THE MAN WHO IS ACTUALLY GOING TO PERFORM IT...

AND

THE HORRIBLE-NESS OF THIS ACTION ITSELF,

THESE ARE... TWO DIFFERENT THINGS:

THIS MAN.

ARE ALL

ASTO-NISHED BY...

THESE FOOLS WHO ARE USED TO SEEING BLOOD

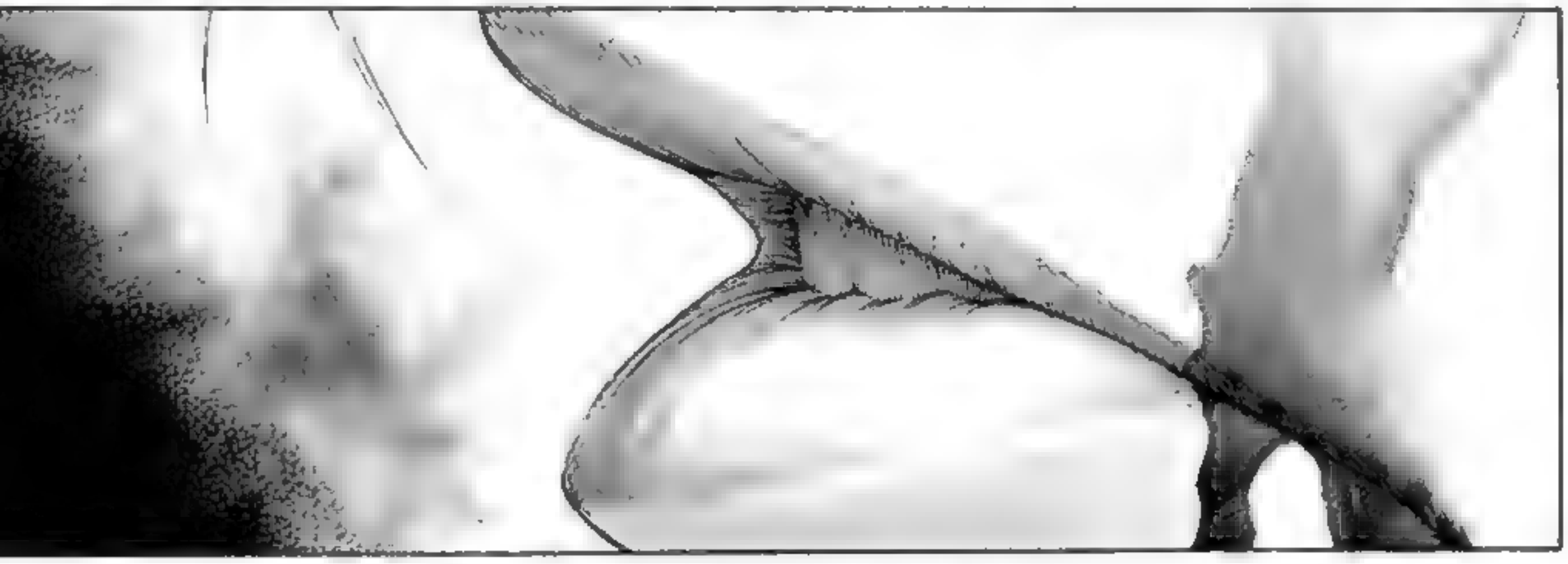
LOST THEIR WORDS.

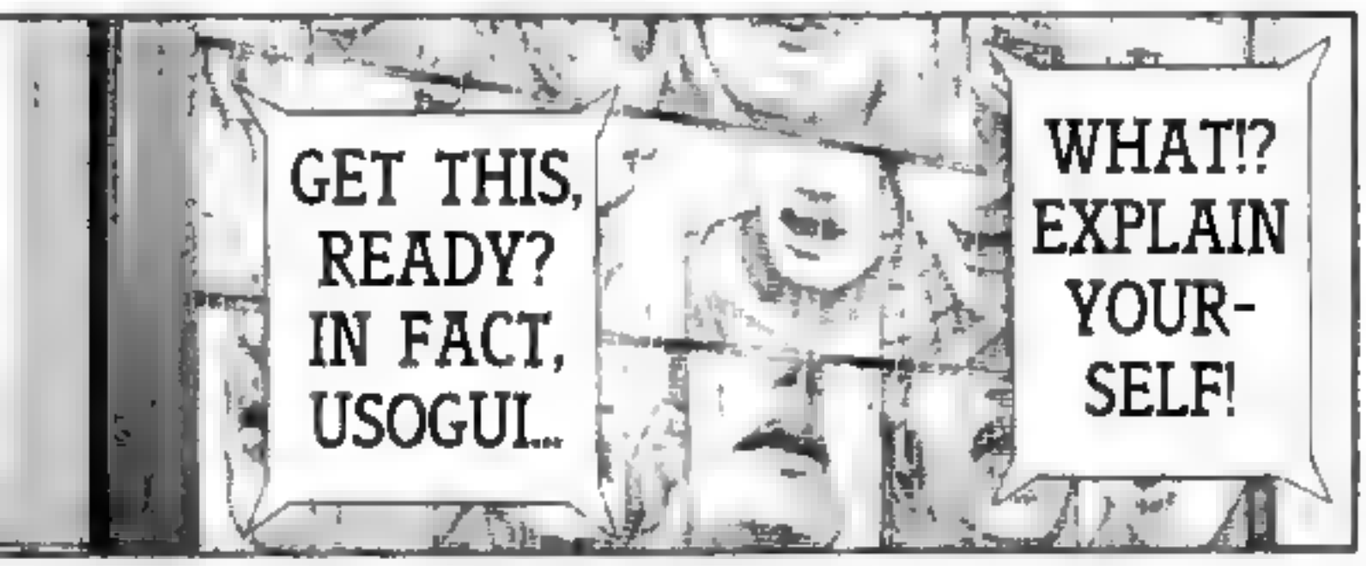
THE EVIDENCE IS...

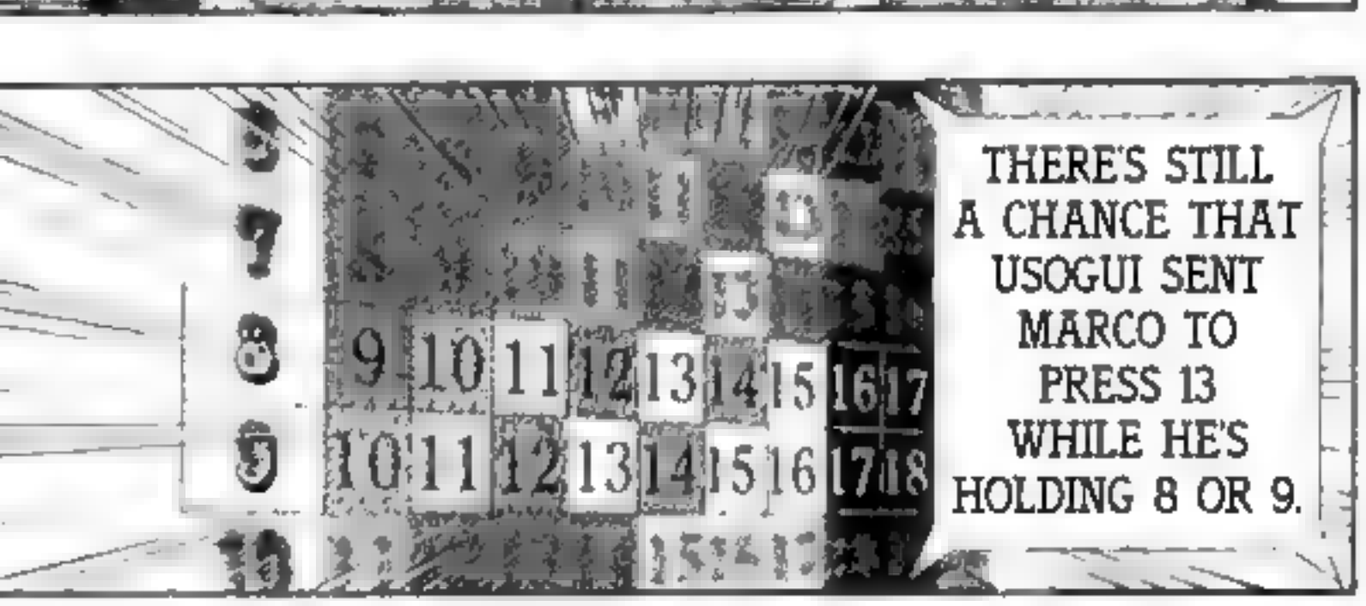
ALL OF THE PEOPLE WHO ARE LOOKING AT THIS BOX

NO, I'LL ENTER NOTHING AND BE INJUECTED WITH 100 ML OF BLOOD, AS A COMPEN-SATION TO YOUR EYE.
THE GAME IS OVER... LET'S BOTH CHOOSE THE WRONG NUMBER IN THIS ROUND...

I... I LOST...
THAT YOU COULD MAKE HYOUGO SPEAK...
I... DIDN'T EXPECT ...




GET THIS, READY? IN FACT, USOGUI...
WHAT!? EXPLAIN YOUR-SELF!


THERE'S STILL A CHANCE THAT USOGUI SENT MARCO TO PRESS 13 WHILE HE'S HOLDING 8 OR 9.

NO, WE DON'T KNOW YET...
HE... HE'LL DO IT!
IT'S NOT CERTAIN THAT USOGUI HAS WON YET.

7 13 15 16

8 9 10 11 12 13 14 15 16 17 18

9 10 11 12 13 14 15 16 17 18 19

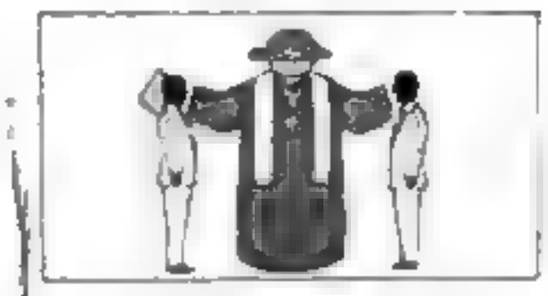
10 11 14 15 16 17 18

THEN HE CAN WIN BY ENTERING BOTH 13 OR 15. FOR THE PASSWORD, "13", AND "15" IN THE DOTTY.

IF USOGUI HAS 8 BEADS,

ONE OF THEM WILL DEFINITELY BE RIGHT.

PRESS 15



13 & 15 LEFT

AND PRESSING IS BY HIMSELF IN THE DOTTY.

ENTER 13

HAVING HIS FRIEND ENTERING 13,

BUT, THAT MEANS IF 13 IS CORRECT, USOGUI WILL DIE IN THE DOTTY, RIGHT!?

HE CAN KILL SUTEGUMA BY PRESSING 15 HERE.

SO, I'M TELLING YOU, EVEN IF 13 IS INCORRECT.

EVEN IF YOU'RE CORRECT IN THE DOTTY, YOU CAN'T WIN IF YOUR PARTNER MISSES!

WHY WOULD HE DO THAT!?

HA!?

WE'RE GOING TO KNOW WHAT EXACTLY IT IS... WILL HE PRESS A NUMBER OTHER THAN 13... OR...

I GUESS THAT'S WHY USOGUI CALLED THIS A DEATH MATCH...

IN THE FIRST PLACE, DOTTY IS A DEVICE USED TO NARROW DOWN THE NUMBERS... IF USOGUI HAS DECIDED HIS LAST CHANCE TO BE 13, WHY WOULD HE PLAY A 3RD ROUND!?

HE HATED IT SO MUCH...

THE DATE HE DIED SEEMED AS IF HE WANTED TO PROVE THAT HIS BELIEF WAS RIGHT.

*THERE LIVED A MUSIC COMPOSER THAT, FOR ALL HIS LIFE,

WAS OBSESSED WITH ONE NUMBER.

*ARNOLD SCHÖNBERG.

THE DAY CHRIST WAS CRUCIFIED...

OR THE GREAT FLOOD DAY...

S-STOP IT...

SO TAKE IT WITH A GRAIN OF SALT.

AND THIS ONE, NO ONE KNOWS IF THIS WAS TRUE OR NOT...

THE SUGAMO PRISON, WHERE WAS USED TO DETAIN THE SUSPECTED WAR CRIMINALS OF WW2.

WAS ALSO THAT NUMBER.

IN THAT PRISON, THE NUMBER OF STAIRS LEADING TO THE GALLOWS

I ACTUALLY .....

DIDN'T ...

WANT TO STAB YOUR EYE...

I...

ONLY FOLLOW-ING THE ORDERS...

WAS ...

THIS MAN, DEPENDING ON THIS NUMBER, TODAY, IN FRONT OF MY EYES...

ONLY THIS ONE IS REAL.. ONLY THIS...

ALTHOUGH THEY SOUND A BIT FAR-FETCHED.

嫌味いね。

02 03 04 05 06 07
08 09 10 11 12 13 14
15 16 17 18 19 20

実行

BEEP

KAKEROU MATCH

THE TOWER OF KARMA

SUTE-GUMA SATORU × MADA-RAME BAKU

THE FIRST PLAYER CHOSE

WILL DIE.

CHOSE

13!

CHAPTER 236

HEIHAIZI

A 13 YEAR OLD BOY,

15 YEARS AGO.

HAD HIS EYES WIDE OPEN, DETER-MINED TO ESCAPE FROM THIS ABYSS... BUT,

IT WASN'T BECAUSE HE WAS NOT ABLE TO BEAR THE PAIN OF BEING GOUGED BY THIS SCUMBAG ANYMORE,

DUE TO THE HARD LABOR.

NOR WAS IT BECAUSE HIS HEART BROKE

CHAPTER 236
HEIHAIZI

PRODUCTS OF THEIR ENVIRON MENT.

BUT HUMANS ARE

HE WAS CON- FUSED.

AND FROM THEN ON, HE HAD FOUND HIMSELF HERE.

ONE DAY HE WOKE UP...

HUMANS ARE MADE.

THAT IS HOW

WITH ROPE MARKS ON HIS HANDS AND FEET.

SOMEONE HE COULD COMPARE HIMSELF TO

THEN HE COULD START FEELING THEM.

MAYBE ONLY WHEN THERE'S

CRUEL-TY,

UN-FAIR-NESS,

THE ABYSS (HERE)

AND THE PLACE HE LIVED BEFORE...

FOR THIS BOY, MAYBE THERE'S NO BIG DIFFER-ENCE BETWEEN

HE KEPT ACCEP-TING THIS POISON

INTO HIMSELF.

AS IF IT WAS AN INITIATION THAT EVERYONE GOES THROUGH.

泰農花園
THAI FARM FLOWER SHOP

THAT WAS HOW THE BOY CLASSIFIED OTHERS.

AND BIG HUMANS.

THERE WERE SMALL HUMANS.

IT WAS THE BIGGEST HOUSE OF THE VILLAGE.

OR THE WORDS THEM-SELVES.

KNOW THE MEANINGS OF THESE WORDS

THE BOY DIDN'T

BROTHERS, FAMILY...

PARENTS .....

HIS FACE SEEMED TO SMILE WHEN LOOKING IN THE HOUSE, NO, INDEED HE WAS SMILING...

FOR SOME REASON, WHAT HE REMEMBERED WELL WAS

A PERSON SOMETIMES COMING FROM OUTSIDE THE HOUSE.

A YOUNG BOY, CLOSE TO HIS AGE...

THE REASON THAT DRAGGED THE BOY OUT OF THE ABYSS WAS

NOT BECAUSE HE WANTED TO ESCAPE THE SUFFERING.

STARTING TOMORROW, WE WILL HAVE A NEW-COMER.

GIVE HIM PROPER EDU-CATION.

.....

THAT DAY, THE HEAVILY DRUNK MAN,

TALKED TO THE BOY,

WITH PITY IN HIS VOICE.

.....

EVEN IF I KILL YOU,

IT WILL NOT BE MURDER.

BECAUSE YOU DON'T EXIST IN THIS WORLD.

WHAT DRAG-GED HIM OUT WAS

YOU ARE NOT HUMAN.

HE'S A PRODUCT SENT FROM THE SAME VILLAGE AS YOU.

GOT IT?

YOU ARE "THINGS" THAT DON'T EXIST IN THIS COUNTRY.

GOT IT?

BECAUSE HE LEARNED THAT ALL THE SUFFERING UP UNTIL NOW WAS PAINFUL AND UNREASON-ABLE.

BECAUSE HE UNDERSTOOD IT WAS OKAY TO BE ANGRY... AND ALSO...

HE LEARNED THAT HE WAS A PITIFUL LIVING THING,

CONTRARY TO OTHER HUMANS.

BECAUSE THE VISAGE OF THIS DRUNK MAN,

THE VISAGE THAT HE SAW FOR THE FIRST TIME,

WAS

WAY TOO HIDEOUS.

LIVING EVERYDAY BELOW THE MANHOLE

WAS MUCH MORE DIFFICULT THAN BEFORE,

AND THE SIGHT SEEN FROM THE FULL MOON

OVER-LAPPED WITH THE REAL FACE OF THE WORLD THAT HE WAS GOING TO WITNESS.

THE BOY FELT A FEELING OF LIBERATION THAT HE NEVER FELT UNTIL NOW.

BUT THE CRESCENT MOON SEEN FROM THE MANHOLE

FELT A BIT BEAUTIFUL.

YET,

HE ALSO UNDERSTOOD IMMEDIATELY THAT THERE WAS NO BIG DIFFERENCE BETWEEN THESE TWO WORLDS.

HAD BEEN RIPPED WITH A BIG HOLE ON ITS SURFACE, AND KEPT WALKING BLINDLY,

WHILE NOT REALIZING THAT THEY'RE MERELY PRISONERS.

NO ONE CARED THAT THE SOCIAL SYSTEM MADE BY PAPER,

THOSE WHO COMPLAIN THAT THEIR NECK IS TIRED, AFTER HAVING BEEN CONSTANTLY LOOKING DOWN ON OTHERS,

THEY ALL SEEMED TO HAVE THE SAME FACE... HOWEVER,

THOSE WHO OFFER KIND-NESS,

THOSE WHO OFFER SMILES,

THE BOY DID

FIND OUT SOME DIFFERENCE BETWEEN THEM.

SHAR-
PER.

THE BOY GAVE IN TO HIS INSTINCTS.

JUST AS IF BRUSHING AWAY HIS HAZY LIFE UNTIL NOW.

STRON-
GER.

CER-
TAINLY.

WITHOUT MAKING ANY ERRORS.

HE POLISHED HIMSELF.

THE HOUSE

HE NEVER LEFT

THIS WAS HIS FIRST TIME SEEING HIS VILLAGE FROM THE OUTSIDE.

AND EDUCATE THEM INTO A SUBMISSIVE WORKFORCE READY TO BE SOLD AND SHIPPED.

WAS BUILT BY THE VILLAGERS TO GATHER THE HEIHAIZIS,

A SENIOR POLITICAL PARTY MEMBER LIVING IN THE VILLAGE.

THE OWNER WAS

A HUMAN FARM.

IN OTHER WORDS,

HE WAS ALREADY NEITHER A BOY NOR A GROWN UP MAN.

HIS HEART WON'T WAVER ANYMORE AT ANYTHING.

HE DOESN'T HAVE ANY WAY TO CONFIRM IT

AND HE DOESN'T CARE ANYMORE.

WAS HE WORRIED ABOUT HIS SOLD BROTHER SO HE CAME TO CHECK ON HIM?

OR WAS HE COMING TO LAUGH AT HIM SARCASTICALLY?

AND,

THE ELDEST OF HIS FAMILY.

THAT BOY WAS PROBABLY HIS BROTHER.

THAT DAY,

HE FINALLY STARTED MOVING OUT ON HIS OWN,

WITH AN IRON WILL,

AND THE FORGOTTEN WAY TO IMMOR-TALITY.

THERE'S A PECULIAR TALENT INSIDE HIM.

13...

IS...

01	02	03	04	05	06	07
08	09	10	11	12	13	14
15	16	17	18	19	20	

WRONG~

WRONG~

13 IS

HUMANS ARE

PRODUCTS OF THEIR ENVIRON-MENT.

AND THE HUMANS

WHO BECAME HIS BLOOD AND FLESH

THE REASON HE HAS SURVIVED UP UNTIL NOW

WAS ONLY BECAUSE HE SAW THROUGH THEM COMPLETELY.

SEEING THROUGH THE HUMANS WHO COULDN'T WIN NO MATTER HOW MUCH THEY STRUGGLED,

IS IT BECAUSE OF THE ABNORMAL PAST HE LIVED THROUGH?

IS JUST LIKE THE SHARP INTUITION OF A WILD BEAST.

THAT TALENT OF HIS

USOGUI,

I CAN SEE IT CLEARLY,

YOUR FACE.

WRONG~

13...

13 IS,

WRONG~

IS YOU,

THE ONE DYING BY THIS CURSED NUMBER,

MADARAME BAKU,

WHO CHOSE 13 HIMSELF .....

CHAPTER 237

MESSAGE IN A MARCO

WENT WRONG.

SOME-THING ...

USOGUI'S PLAN... FAILED!!

EVERY-THING...

CAME TO NOTHING...

I DON'T UNDER-STAND ANY-THING ANY-MORE!!

WHAT JUST HAPPENED!?

WHY!!

WR...

WHY WAS 13 WRONG!?

WRONG IT SAID~!?

THE NUMBER HE PRESSED WITH SUCH ABSOLUTE CONFIDENCE SHOULD HAVE BEEN THE RIGHT PASSWORD!!

THE CONCLU-SIVE NUBMER USOGUI ARRIVED AT WITH ALL HIS MIGHT!!

13 WAS

USOGUI TOLD HIS PARTNER TO GO ENTER 13, AND MORE-OVER

HE SPECIFICALLY PRESSED 13 IN THE DOTTY IN ORDER TO KILL SUTEGUMA!

CHAPTER 237

MESSAGE IN A MARCO

TENS OF MINUTES AGO.

RUSTLE

.....

MARCO?

WAIT,

HYOU-GO!!

!

THAT... THAT IS!?

WHAT!?

WHA...

.....

THE THING HE'S HOLDING,

COULD IT BE...

HYOU-GO,

THEY ARE BEADS.

THERE ARE 10 BEADS IN EACH SIDE.

DO YOU REALIZE IT?

THESE THINGS ARE IN THE BOX.

BEADS.

ARE THE MATCH'S

.....

THE THINGS THIS GUY'S HOLDING

LEO,

THESE ARE ALL OF

BAKU-NIICHAN'S BEADS!

YES,

I HID THEM HERE EARLIER.

MARCO.

SHOW THEM ALL TO THOSE GUYS.

YOU CAN'T DO THAT!

HUH!?

HU HUHU,

DO YOU REALLY THINK MARCO UNDERSTANDS IT?

WHAT ARE YOU GUYS PLANNING?

.....

WHAT'S THE MEANING OF ALL THIS?

BAKU-NIICHAN

HUHU, THAT'S UNCLE LEO FOR YOU!

KNEW IT WOULD COME TO THIS.

WHAT ARE YOU SAYING, MARCO?

DID USOGUI GIVE YOU SOME-THING ELSE?

"AND THEN, DROP THE DOLL IN THE ELEVATOR."

BAKU-NIICHAN ONLY TOLD THIS TO MARCO,

"SHOW THESE TO THEM, IF YOU DO THAT, THOSE GUYS WILL TELL YOU THE PASSWORD THEY WRONGLY ENTERED."

WHAT IS USOGUI PLANNING... I CAN'T GET CAUGHT UP IN HIS PACE.

READ IT.

BUT WHY... WOULD HE SHOW US HIS BEADS, AT THIS MOMENT?

NOTHING MORE THAN A TRAP FROM USOGUI.

KILL HIM.

DON'T LISTEN TO HIM, LEO.

HYOUGO,

LET ME TASTE

WHETHER THAT IS A TRAP OR NOT.

MADE YOU WAIT.

RANKO.

ジィ〜

YOU SAID THESE ARE... THE BEADS USOGUI TOOK?

HMM~

LET'S DECIDE WHAT TO DO OF THE BOY

AFTER THAT.

I DON'T KNOW WHAT YOU HAVE IN MIND BUT...

USOGUI .....

THEN YOU'LL NEVER BE ABLE TO CONTROL IT.

IF YOU HESITATE TO EAT THE POISON,

.....

HUMPH...

LOVE A BIG DOSE OF POISON.

MORE-OVER, I.....

READ THIS MEMO, WE'LL GO.

LEO, THERE'S NO TIME...

.....

LET'S GO.

YOU COME TOO, BOY.

YEAH, I KNOW IT.

I CONFIRMED IT WITH HIM BEFORE THE 2ND ROUND STARTED.

HYOUGO, SUTE-GUMA'S BEADS NUMBER?

WHAT ARE YOU PLANNING TO DO,

RANKO?

SPECIAL OBSER-VATORY.

THE NUMBER OF USOGUI'S BEADS

AND SUTE-GUMA'S BEADS.

NOW, WE ALL KNOW

.....

THE SUM OF THEM.

WE ARE GOING TO ENTER

HYOUGO,

I KNOW YOU CAN'T DO IT ANYMORE.

MOREOVER, I ALREADY PERFORMED MY RETINAL SCAN, AND CAN'T ENTER ANYMORE.

USOGUI'S BEADS,

WE DON'T EVEN KNOW IF THESE ARE REAL OR NOT.

WHAT? IS IT REALLY OK, RANKO?

HOW-EVER,

USOGUI'S NUMBER OF BEADS TOO.

I'M ALSO DOUBT-FUL OF

1 2 3
4 5 6
7 8 9
0
決定 取消 訂正 確認

HE'S TELLING ME

TO ENTER IT IF I DARE.

USOGUI IS TRYING TO PROVE THAT IT'S REAL

BY TELLING US THAT WE CAN USE HIS LAST CHANCE, THE BOY'S RETINA TO ENTER THE PASSWORD.

.....

TSK.

.....

.....

RANKO
.....

.....

.....

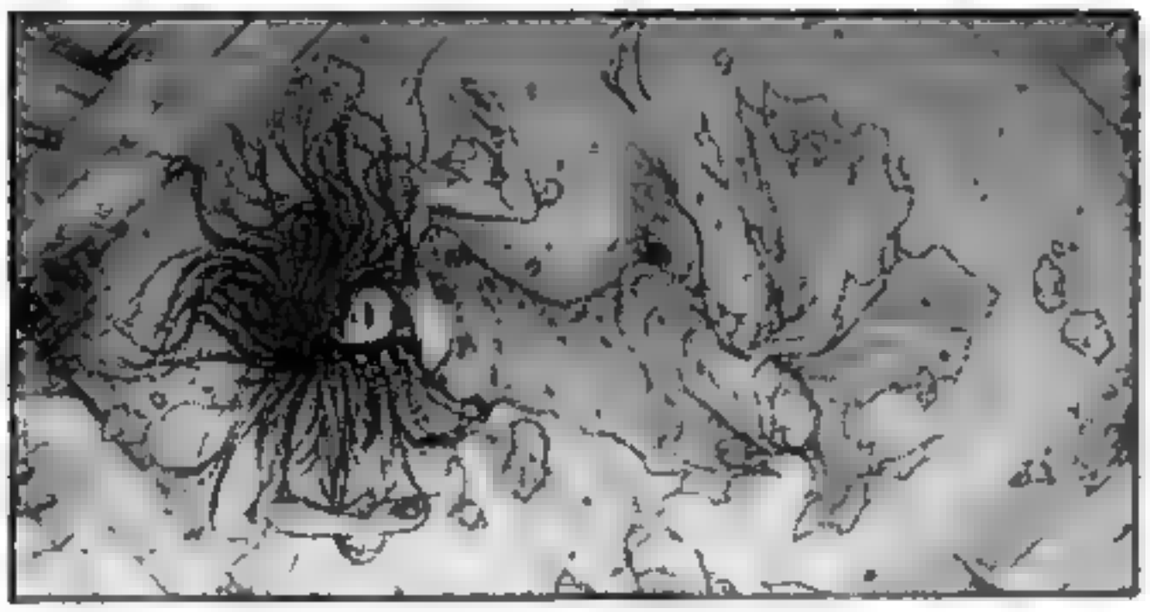
BEEP

PRRR

LEO,

HOW IS IT?

HYOUGO
……



RANKO,
WHAT ARE YOU THINKING?
THE TOWER'S BUILDING, 4TH FLOOR.

DO YOU HAVE ANYTHING AGAINST MY DECISIONS?

IT'S ALL FOR THE SAKE OF VICTORY.
TO TELL THE TRUTH, USOGUI'S POISON HAS A KIND OF SWEET, MELTING TASTE...

TO BEGIN WITH, WOULD USOGUI TRUST SUCH INFOR-MATION?
WHY DID YOU TELL HIM MY WRONGLY INPUT NUMBER?
AND, WHY DIDN'T YOU ENTER THE SUM OF BEADS JUST NOW?

SUTEGUMA'S POISON IS NOT NEEDED ANYMORE.

YET, IT HAS A SLIGHTLY MORE REFINED TASTE THAN SUTEGUMA'S.

THAT'S WHAT MY TONGUE TELLS ME.

IN ORDER FOR ME TO WIN,

OUR ONLY CHANCE LEFT NOW IS...

AT THE MOMENT "WHEN USOGUI HAS MARCO ENTER THE RIGHT PASSWORD THAT HE FIGURED OUT."

IF THE DECISION I REACHED ISN'T MISTAKEN, THAT IS.

WHISPER

WHISPER

WHISPER

WHO'S THAT...

WHISPER

WHISPER

WHISPER

WHISPER

WHISPER

.....

I'LL ACCEPT IT.

THE 3RD ROUND.

CHAPTER 238
RANKO PARTY

THE POLICE MAN CAN'T STAND UP! HE CAN ONLY LOOK UP TO THE SKY UNABLE TO STAND UP!

END OF THE FIGHT!

GO!

INTER-ESTING.

THAT I'M SUPPOSED TO SWEEP?

IS THIS THE TRASH

.....

WHISPER

WHISPER

WHISPER

RANKO... STAY AROUND US.

..... WHAT'S THIS SOUND?

IT WAS UNLOCKED BEFORE...

WHAT'S GOING ON? THIS DOOR THAT WE CAME FROM WAS LOCKED FROM OUTSIDE.

CLACK

CLACK

CLACK

ALTHOUGH I DON'T KNOW WHAT THOSE WEIRD SOUNDS WERE,

HUHU... I SEE.

IT'S NO BIG DEAL.

IF WE WANT TO GET OUT,

WE CAN ONLY USE THE DOOR ON THE OPPOSITE SIDE.

SEEMS LIKE THERE ARE

SOME VISITORS BESIDES US.

RANKO, TAKE A LOOK.

OK~

!

WHISPER

WHISPER

WHISPER

AED

A RADIO... SEEMS LIKE THIS IS THE SOURCE OF THE SOUND.

LIVING IN SHIMONOSEKI, YAMAGUCHI PREFECTURE.

THE NEXT REQUEST IS FROM DAIKON OROSHI SAN

THE CORD IS DAMAGED...

IT'S THE POOR CONNECTION THAT MAKES THE POWER UNSTABLE.

THE DOOR WAS PROBABLY LOCKED BY MARCO.

!

!?

GET DOWN, RANKO!!

GUN SHOTS!

WE'VE BEEN AM-BUSHED!

LOOK CARE-FULLY,

THOSE AREN'T GUN SHOTS.

IF THOSE WERE GUN SHOTS, WE'D ALREADY BE DEAD.

CALM DOWN.

WHAT ...?

YOU CAN EASILY MAKE BOTTLE BOMBS IF YOU HAVE WATER AND DRY ICE.

THERE'S A FOOD COURT IN THIS TOWER,

THEY ARE EXPLODING IN SEQUENCE.

.....

PLASTIC BOTTLES.

THERE IS STILL SOME MEDICINE LEFT IN PLACES LIKE THE INFIRMARY.

THE FACILITIES OF THIS TOWER HAVEN'T BEEN REMOVED COMPLETELY.

IT'S ETHANOL ... THE PURPOSE WAS TO SPLASH ETHANOL ON US BY USING BOTTLE BOMBS.

LEO, HYOUGO!!

ALRIGHT,

THEY PROBABLY SNEAKED INTO HERE BEFORE THE KAKEROU MATCH STARTED... AT ABOUT THE SAME TIME AS US...

SETTING UP TRAPS BY IMPROVISING WITH THE EXISTING ITEMS IN THE TOWER.

SEEMS LIKE THEY DON'T HAVE SERIOUS ARMS...

GET AWAY FROM HERE!!

JUMP!!

!!

RANKO!

MBNU

THE SPRINK-LER!!

STAY AWAY!!

TSK!

THE ENEMIES ARE VERY CLEVER.

THEY SET UP SUCH A COMPLEX TRAP IN SUCH A SHORT TIME.

I'M AFRAID THEIR PURPOSE ...

I THINK THEY SET UP A TRAP LIKE THAT.

AND THOSE TWO.

WAS TO SEPARATE ME

SINCE THE ENEMIES GOT THE BEST OF US, I HAD TO SURPASS THEIR PREDICTION... THAT'S MY CHARACTERISTIC, AND ALSO...

I PURPOSE-FULLY CHOSE A PATH DIFFERENT FROM THE PATH THOSE EXPERIENCED TWO INSTANTLY PICKED.

BUT THEY DIDN'T EXPECT WE WOULD SUDDENLY DIVIDE AT THIS MOMENT.

INTU-ITION!

MY

EXP

IS THAT A TRAP THEY PREPARED ...?

...

HYOUGO,

OR IS IT...

NO MATTER WHICH ONE IT IS, THE ENEMIES ARE IN THERE.

LEO, WATCH MY BACK.

A BACKUP PLAN THAT WAS PREPARED FOR WHEN THINGS GET OUT OF HAND?

WHICH WAY DID THEY GO?

THE FOOT PRINTS DISAP-PEARED ON THE WAY...

THIS WAY IS...

IN THIS SITUATION, THAT'S ALL THEY CAN DO, HUH...

THEY'LL ATTACK FROM BEHIND.

WHEN I'M APPROA-CHING THE MEN'S ROOM,

IN THE OPPOSITE RESTROOM.

IN OTHER WORDS, THE ENEMIES ARE...

IF I WERE THEM, WHAT WOULD I DO...? "SET UP SOME TRAPS IN ADVANCE IN THE PLACE WHERE I WILL RETREAT INTO."

IF NOT, THEN IT'LL BE "ATTACK-ING THE PREY UNPRE-PARED."

LADY'S ROOM.

I'LL GO TO THE

LEO... GO TO THE MEN'S ROOM.

.....

GRAB

PING

IT WAS ALSO TO GET US USED TO THE SMELL OF ETHANOL...

AND MAKE US NOT ABLE TO REALIZE THE SMELL OF ETHANOL HERE. IT WAS A DOUBLE-LAYERED TRAP...

IT WAS DONE TO BURN US HERE... AND

THE ETHANOL THAT WAS SPLASHED ON US,

IF I HAD GOTTEN CLOSE TO THE DOOR, I WOULD HAVE BECOME A FIRE BALL.

NO,

IF I WERE THEM...

SO I GUESSED IT WRONG...

THE PREY... THE ENEMIES WERE IN THE MEN'S ROOM...

WHAT AN IMPUDENT TRICK.

HYOUGO.

I'M ALSO DOUBT-FUL OF USOGUI'S NUMBER OF BEADS TOO.

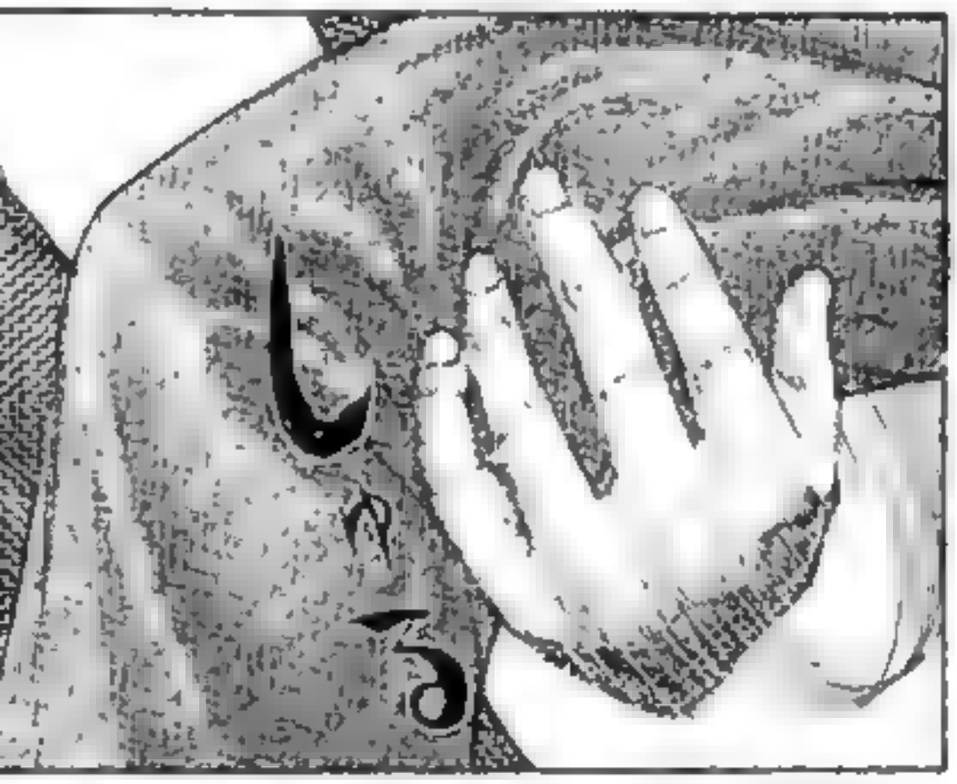
I KNOW

YOU CAN'T DO IT ANY-MORE.

DON'T COME HERE, THERE ARE ENEMIES HERE.

RANKO,

.....



YOBBO.

DIE,

CHAPTER 239
A TRICKY PARTY

CHAPTER: 239

A TRICKY PARTY

.....

YOU ARE...

HYOUGO!

!

LEO...

THIS... THIS GUY...

I CAUGHT HIM.

GRAB

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ドン

OH!

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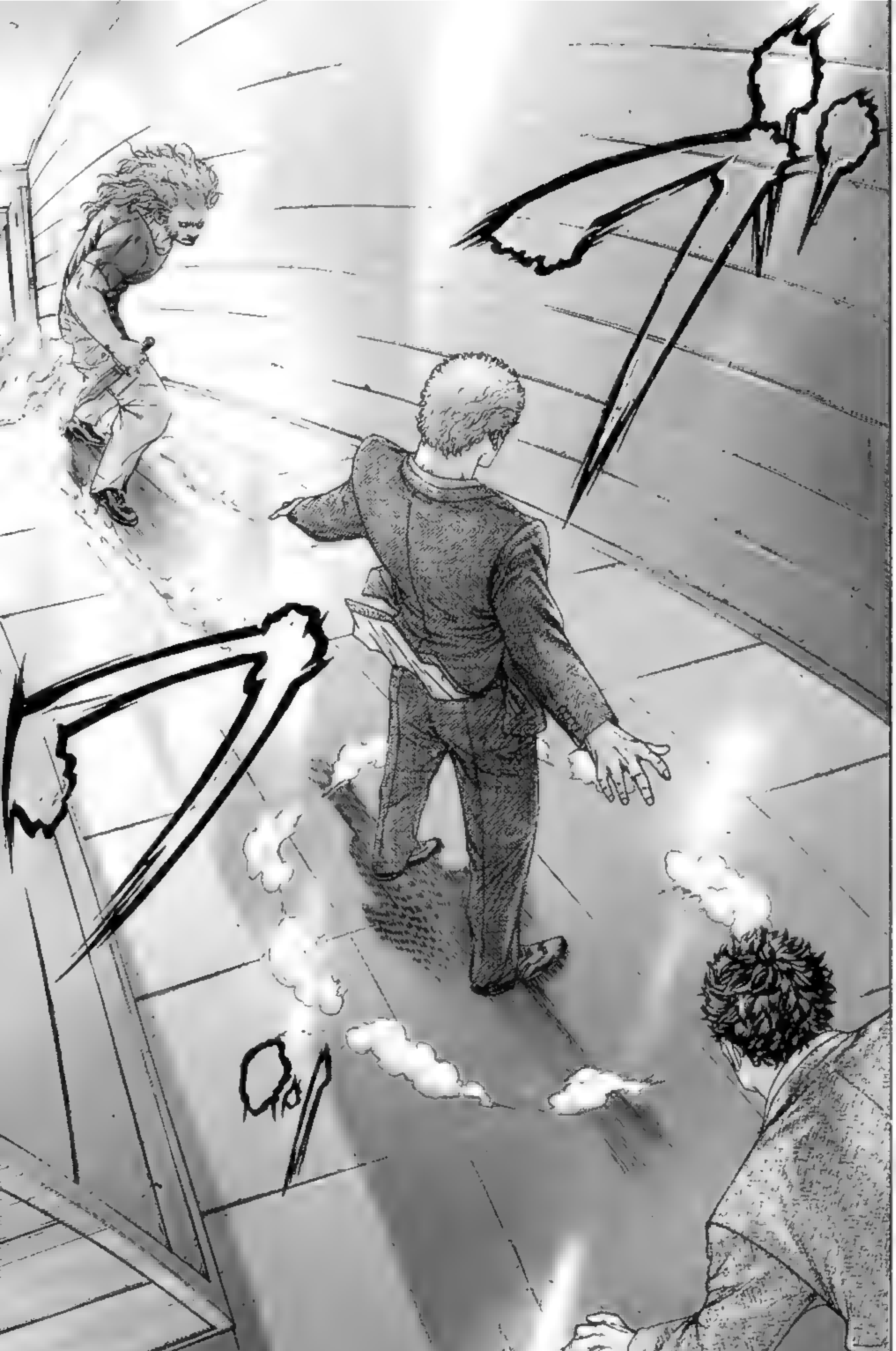


.....

USOGUI IS TRYING TO PROVE THAT IT'S REAL

BY TELLING US THAT WE CAN USE HIS LAST CHANCE, THE BOY'S RETINA TO ENTER THE PASSWORD.

WHY DID YOU HAVE THIS?

AND WHERE DID YOU FIND IT?

.....

THIS RECORDER WAS SET UP BY ME.

I RECORDED THE RULES OF THIS MATCH IN IT.

AFTER YOU LISTENED TO IT, YOU'D KNOW THE CONTENTS OF THIS GAME,

AND THEN YOU SET UP THOSE TRAPS AT THIS FLOOR, RIGHT?

ゴゴゴ

.....

ゴゴゴゴゴゴ

BUT AS I THOUGHT, MONKEYS TASTE THE WORST!

HOWEVER, I'LL COMPLIMENT YOU FOR NOT LETTING GO OF YOUR KNIFE.

SO I PUSHED MYSELF AND TRIED IT.

THOSE WORDS ARE USUALLY USED TO DESCRIBE SOME EXOTIC FOOD, RIGHT?

"THAT WAS SURPRI-SING,

IT'S UNEX-PECTEDLY DELICIOUS AFTER I TOOK A BITE..."

HUMPH.

YOU'LL DIE MORE PAINFULLY.

BUT, YOU'LL SOON HATE THAT SLUT.

IN ORDER TO REPAY YOUR CRIME OF STAINING MY TONGUE AND FORCING ME TO DO THIS MYSELF,

THE JUDGMENT OF THAT COCKSCOMB WOMAN TOO.

AND,

IF I COULD, I DIDN'T WANT TO FACE ONLY YOU TWO.

I DIDN'T EXPECT YOU WOULD DIVIDE AT THAT MOMENT.

AND THEN GRADUALLY SEPARATE YOU THREE.

I WAS GOING TO SLOWLY HARM YOU IN A SITUATION WHERE YOU HAD TO PAY ATTENTION TO ME... AND PROTECT THAT BITCH AT THE SAME TIME...

YOU ARE DONE FOR.

YOU TWO ARE OF NO USE NOW.

C'MON,

YOU MONKEYS.

HEY,

WHAT ARE YOU DOING?

AH!

WHY DID YOU CALL ME AS IF YOU KNEW ME WELL?
WHAT?
S-
SORRY, IT JUST... UGH...
SORRY!
HUH?
CHIEF ...
CHIEF RANKO ...
SHE... SHE IS...
*MARTIN BRUCE WHYTE, FIRST APPEARED IN CH.75 P.5, AND THEN IN CH.108 P.8.
YOU-YOU CAN'T COME OVER HERE, CHIEF!
!!
ズン
ズン
ズン
WHO ARE YOU?
LISTEN, IT'S DETERGENT WITH "CHLORINE".
THEN ...
THEN I COLLECTED SOME DETERGENT CONTAINING CHLORINE FROM PLACES LIKE THE WASHROOMS IN THE TOWER. AND NOW I'M SPLASHING THEM EVERYWHERE ON THIS FLOOR.
SO YOU CAN'T GET CLOSE TO IT, CHIEF.
I... I...
I... I HAVE NO CHOICE...
WHO THE HELL ARE YOU...?
WAS COMMANDED BY SOMEONE.
WHY DO YOU KNOW ME?
AND THEN WENT BACK BY THE OTHER DOOR.
I LOCKED ONE OF THE EXITS ON THIS FLOOR FROM OUTSIDE...
I GUESSED SO... AND THEN?

DUE TO THE EXPLOSIONS OF THOSE BOTTLE BOMBS... AND THEY CONTAIN SULFUR.

IF THEY GET MIXED, THEY WILL CREATE HYDROGEN SULFIDE.

IT'S EXTREMELY DANGEROUS.

YOUR BODY SHOULD BE COVERED BY THE BATHWATER ADDITIVES I TOOK FROM THE SHOP...

OH!

WHO IS HE?

BUT IT DOESN'T SEEM LIKE HE'S LYING...

WHAT'S GOING ON... WITH HIM?

IS IT FINE THAT YOU TOLD ME ALL OF THAT?

YOU...

I DIDN'T REALLY WANT TO DO THIS.

.....

IT'S... FINE... I'VE SAID IT ALL ANYWAY.

I'M NOT SUITABLE FOR IT.

WHERE IS THE PERSON WHO GAVE YOU THOSE ORDERS... AND...

AND?

(.....)

IF YOU DON'T TELL ME,

THEN THE ONE WHO KILLS YOU WON'T BE THAT MAN.

I'LL BE KILLED.

IF I TELL YOU, THEN I'M DONE.

THAT IS...

WE'VE ONLY MET FOR A FEW MINUTES .....

BUT YOU ARE STILL WILLING TO ACCEPT ME...

(.....)

YOU...

YOU MEAN YOU'LL PROTECT ME, RIGHT!?

HUH?

THA-

THANK YOU!!

BUT YOU'VE SAID LOTS OF THINGS.

JUST SAY IT, IT'S TOO LATE ANYWAY. IF I WERE HIM, I'D KILL YOU FOR SURE.

PHEW~

AND OF COURSE, A NOBODY LIKE ME DOESN'T KNOW THE IDENTITY OF OUR BOSS.

IDEAL... ITS ORIGINAL MEANING IS THE BEST SHAPE OF A DIAMOND.

EVERYTHING ABOUT HIM IS A MYSTERY.

WHAT AN ANNOYING GUY.

JUST SAY IT, OR I'LL...

WE ARE THE MEMBERS OF AN ORGANI-ZATION NAMED "IDEAL".

AND NO ONE KNOWS HIS IDENTITY EITHER.

HE'S THE BOSS'S RIGHT HAND MAN...

AND THE ONE WHO COMMANDS ME

I HEARD SOME CALL HIM "CARACAL".

IS A HORRIBLE MAN.

WE ONLY BROUGHT SOME NECESSARY EQUIPMENT.

BECAUSE WE WERE IN A RUSH,

ABOUT 2 HOURS AGO.

WE ENTERED THE TOWER TOGETHER,

AND HEARD THE DIALOGUE OF YOU THREE ON THE TOP OF THE TOWER, HE CHANGED THE PLAN.

HE SAID,

BUT AFTER HE LISTENED TO THE VOICE RECORDER,

SO WE INTENDED TO OBSERVE THE MATCH.

IN THE BEGINNING, WE DIDN'T KNOW ABOUT THE DEVELOPMENTS OF THE MATCH DOWN THERE,

YOU'LL BELIEVE ME, RIGHT...? THE REASON WHY I SAID THIS WAS BECAUSE I TRUSTED YOU.

... CHIEF RANKO,

ALTHOUGH I THINK YOU WON'T TELL ME... WHERE IS THIS CARACAL NOW?

"KURAMA-GUMI

HAS NO USE NOW,

ELIMI-NATE THEM."

AH, I'LL LEAD THE WAY.

LET'S GO FIND HIM.

I... I WAS GOING TO LOOK FOR HIM TOO...

IT OCCURRED ME THAT HE SAID HE SET UP SOME ETHANOL TRAPS IN THE TOILETS ON THIS FLOOR... MAYBE...

AH!

I FEEL... LIKE... WE'RE OLD FRIENDS THAT HAVE KNOWN EACH OTHER FOR MANY YEARS.

BY... BY THE WAY, WE... HOW DO I PUT THIS... WE SEEM TO HAVE BECOME A BIT CLOSER.

CARACAL IS TOO DANGER-OUS.

THIS IS FINE...

LIKE... OLD... FRIENDS...?

IF THE FOUR OF US COOPE-RATE, MAYBE ...

CHAPTER 240

MALE FRIENDS

HIS BLACK EARS... THIS GUY IS THAT... CARACAL.

I SAW HIS WEAK-NESS...

ONE OF US WILL CUT HIS FLESH...

THE NEXT ATTACK,

HE'S BEING SURROUNDED IN THIS NARROW PLACE.

EVEN IF WE MAKE A SMALL MISTAKE, HE STILL STANDS NO CHANCE...

CHAPTER 240
MALE FRIENDS

.....

V... VERY STRONG!

IN ORDER TO CHANGE THIS SITUATION,

EVEN I, A PERSON WHO DOESN'T LIKE GAMBLING, KNOW THAT I WILL LOSE IF THIS KEEPS GOING...

!!

I HAVE TO TAKE SOME-THING OUT.

!

THEN I WILL AIM AT HIS NECK... THE CAROTID ARTERY!!

DOES HE WANT ME TO CUT HIS FLESH...? NO,

HE'S NOT DEFEN-DING HIM-SELF...

...IF SO,

IT'S A STAB VEST!?

I THINK HE WAS GOING TO BUY TIME UNTIL I FINISH THE PREPARATIONS, AND THEN ATTACK YOU GUYS TOGETHER WITH ME.

IT'S NOT GOOD FOR HIM THAT YOU THREE SUDDENLY SEPARATED.

AND...

NEITHER IS MY MOVEMENT RIGHT NOW.

HUMPH,

SO YOU GAVE UP.

THAT'S NOT MY CHARACTE-RISTIC EITHER...

THAT'S MY BAD HABIT.

PLEASE FORGET WHAT I SAID BEFORE.

SOMEONE LIKE ME CAN NEVER MAKE A FRIEND... NEVER.

CHIEF RANKO,

HUHU... WHEN I SEE A MAN, THE THINGS I'LL CONSIDER ARE ONLY...

HEY, ARE YOU THE TYPE THAT BELIEVES THAT MEN AND WOMEN CAN HAVE A REAL FRIENDSHIP TOGETHER?

MOREOVER, I'M NOT THE TYPE OF PERSON THAT WILL MAKE A MALE FRIEND.

CAUSE I HAD SOME BAD EXPERIENCES WHEN I WAS YOUNG.

RIGHT NOW IS RAPE AND MURDER...

HUHU... SORRY.

HOW DO YOU LOOK AT ME THEN?

.....

UGH...

OR TO KILL,

IS THIS THE GUY I WANT TO RAPE,

THAT'S HOW PEOPLE LOOK AT THEIR HETEROSEXUAL FRIENDS ANYWAY, ISN'T IT?

OR TO DOMINATE. ONLY THESE 3 OPTIONS.

SH...
SHIT...

IT'S NO USE.

:

IT WAS TO MISLEAD ME...

IT WAS A FAKE MOVE.

GOT YOU!!

THIS GUY'S GAMBLE ...

TO MAKE ME CHANGE THE TARGET TO HIS NECK.

WHA!?

RUSTLE

!!

IS ONE WHO DOESN'T HAVE TO TAKE ANYTHING OUT

WHAT I TOOK OUT WAS NOT FLESH BUT SLEEVE. HAVE YOU HEARD OF THIS? A TRULY STRONG PERSON

BUT CAN STILL MAKE A BET.

NICOLAS, WHO WAS TORTURED BY A CONGENITAL HEART DISEASE.

BECAUSE I ENCOUNTERED A 7-YEAR-OLD BOY,

THE REASON I BECAME LIKE THIS WAS...

AT THAT TIME... HE LOOKED SO NOBLE TO ME...

HE WAS MY GOOD FRIEND.

ALTHOUGH HIS BODY AND MIND HAD BEEN WORN OUT

HE HAD ONLY A FEW MONTHS TO LIVE.

WHEN FIGHTING AGAINST THE DISEASE, HIS FACE WAS STILL FULL OF SMILES.

WE STOPPED TALKING TO EACH OTHER...

I HAD A FIGHT WITH HIM.

BUT ONE DAY,

BECAUSE OF SOME TINY ISSUE,

TH-
THIS
IS!

!

CHIEF
RANKO,
PLEASE
BE CARE-
FUL!

AND
THEN
THAT
TRIGGERED
THE
BREAKER...

DID THE
SPRINKLERS
CAUSE
LEAKAGES
EVERYWHERE
ON THIS
FLOOR?

LEO!

TSK!

THE POWER WENT OFF...

WHERE'S CARACAL ...

LET'S CHASE HIM.

ARE YOU ALRIGHT, LEO? THAT GUY DISAP-PEARED,

.....

MOVE

.....

!

THIS SOUND IS...

MOVE... AWAY

.....

.....

...FROM THE PATIENT.

THIS SOUND... IS...

BEEP BEEP

YOU'RE IN DANGER, WHERE ARE YOU!?

PLEASE ANSWER ME!

CH-CHIEF RANKO!!

WHERE ARE YOU!?

CHIEF RANKO!

IT'S THE WATER!

...AFTER THIS...

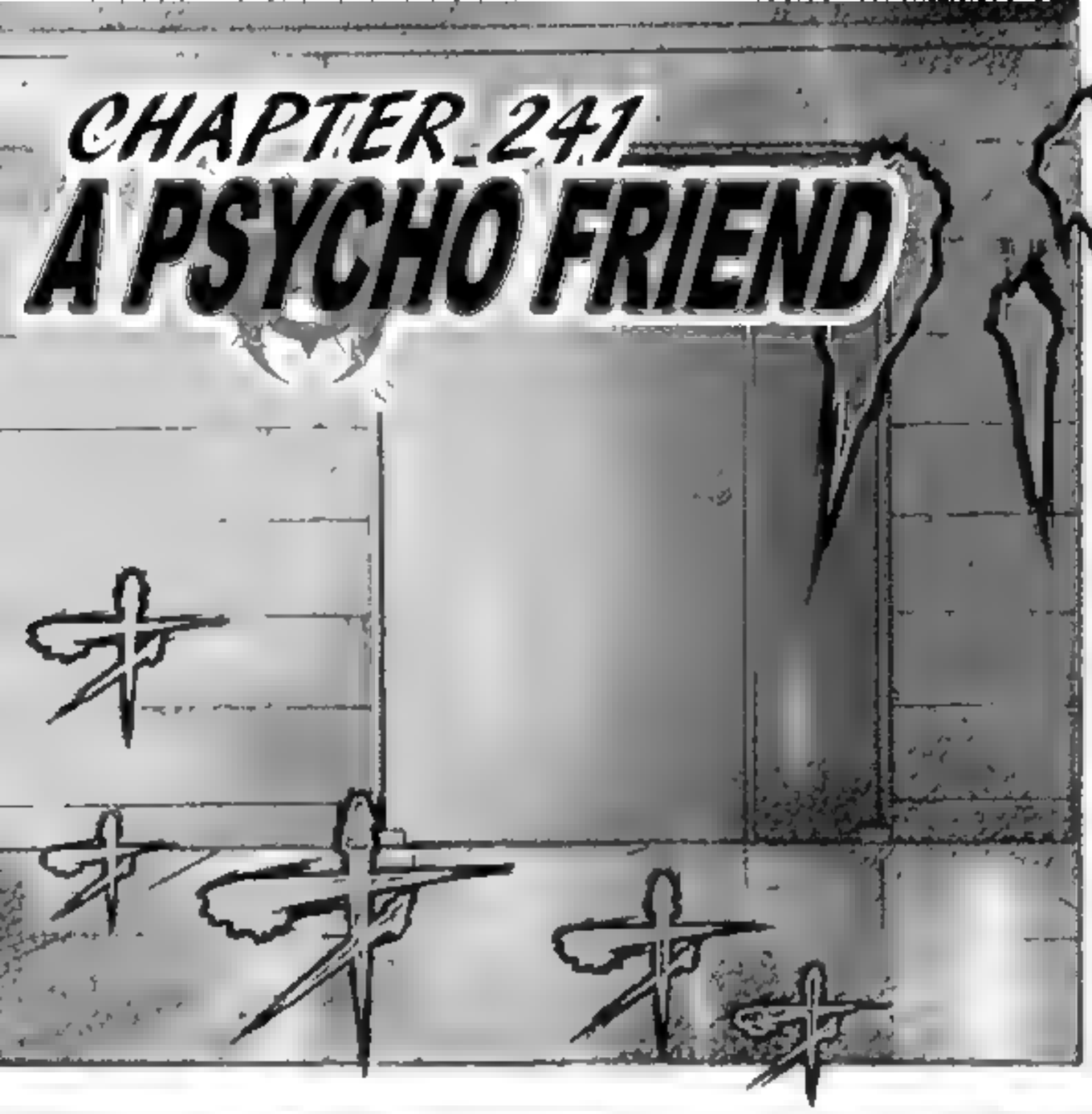
PLEASE LISTEN...

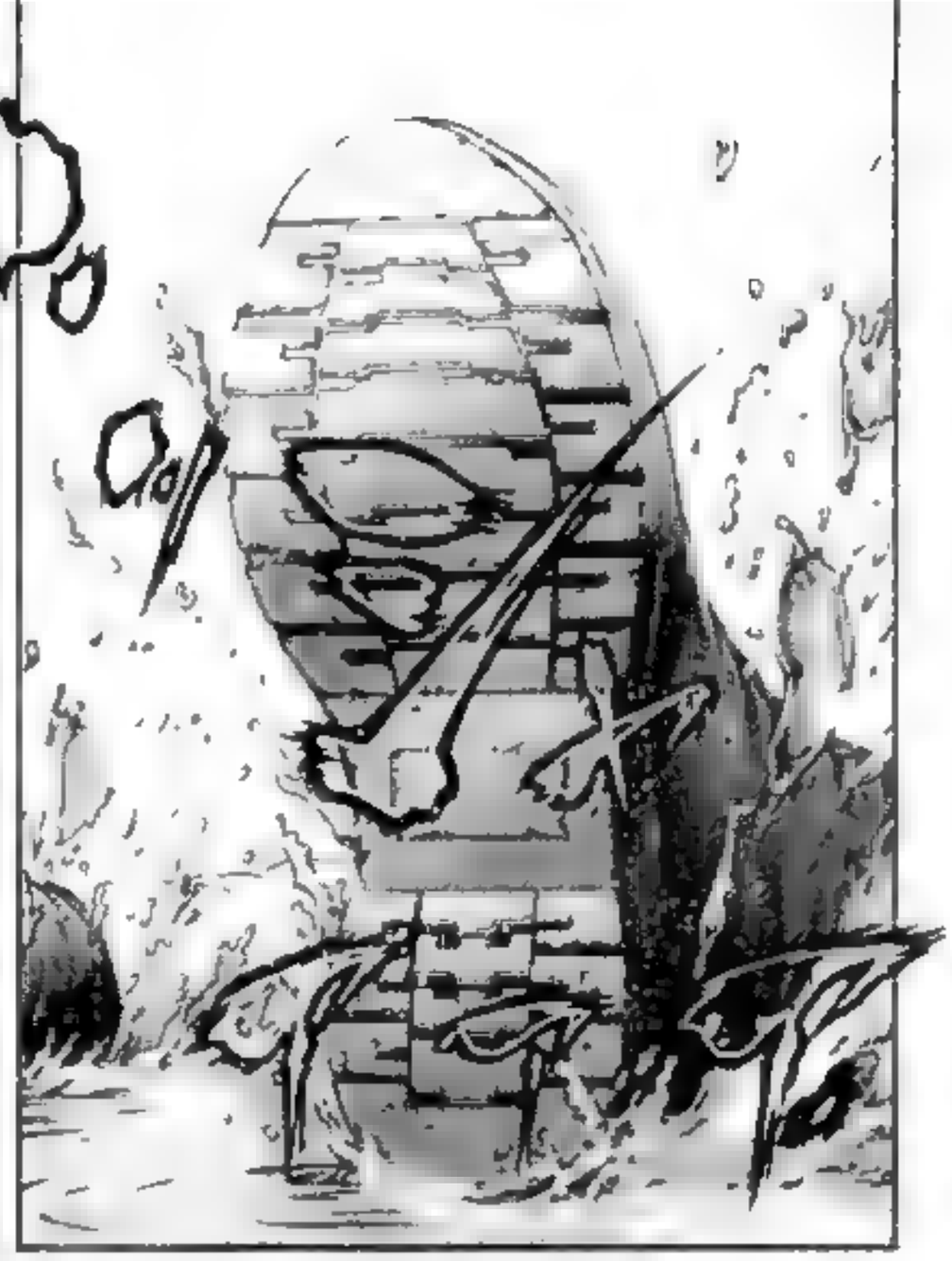
PLEASE GET AWAY FROM IT!!

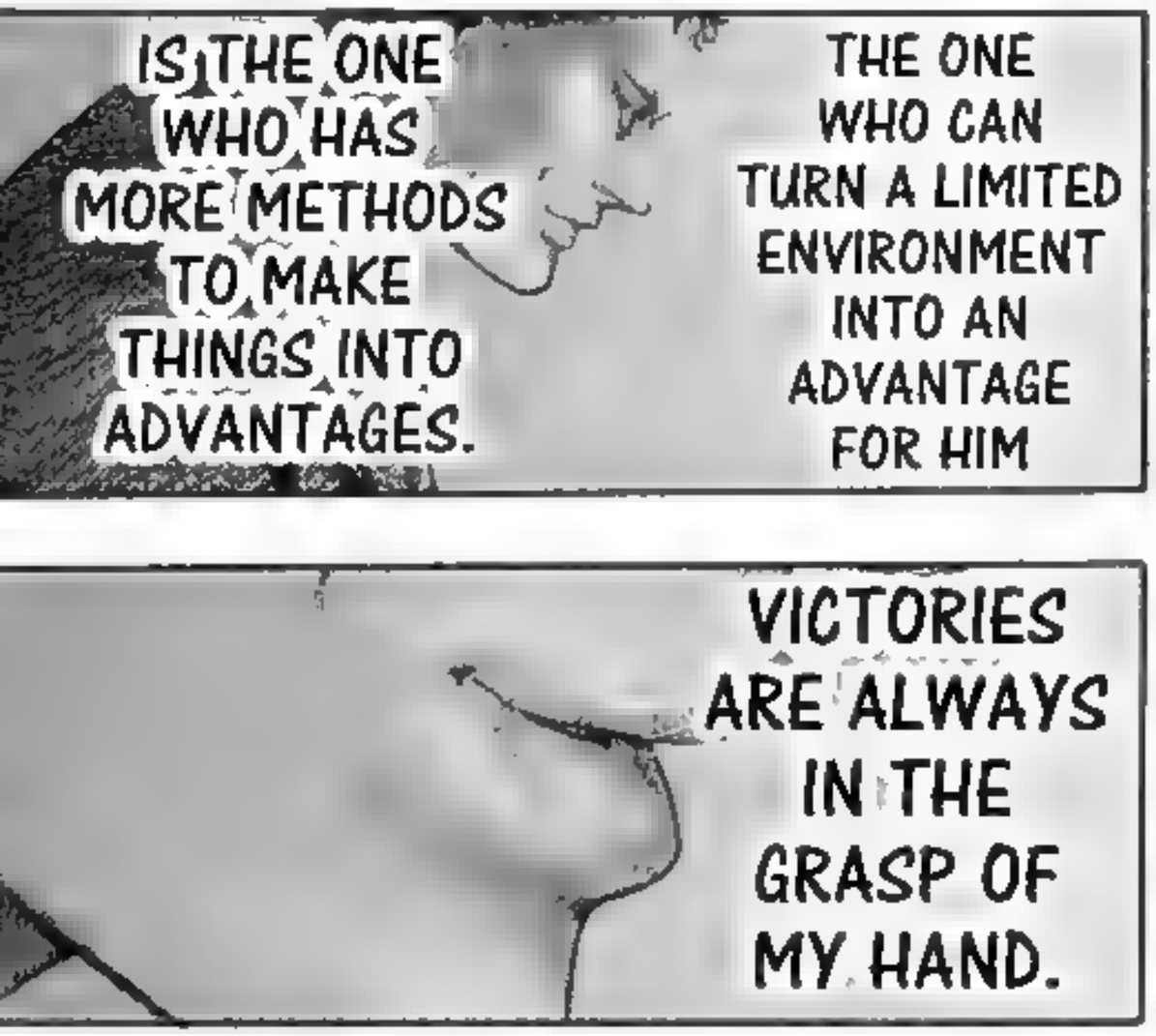
IF I'M STILL ALIVE, AT THAT TIME...

PLEASE GET AWAY FROM THE WATER!!

CHAPTER 241
A PSYCHO FRIEND

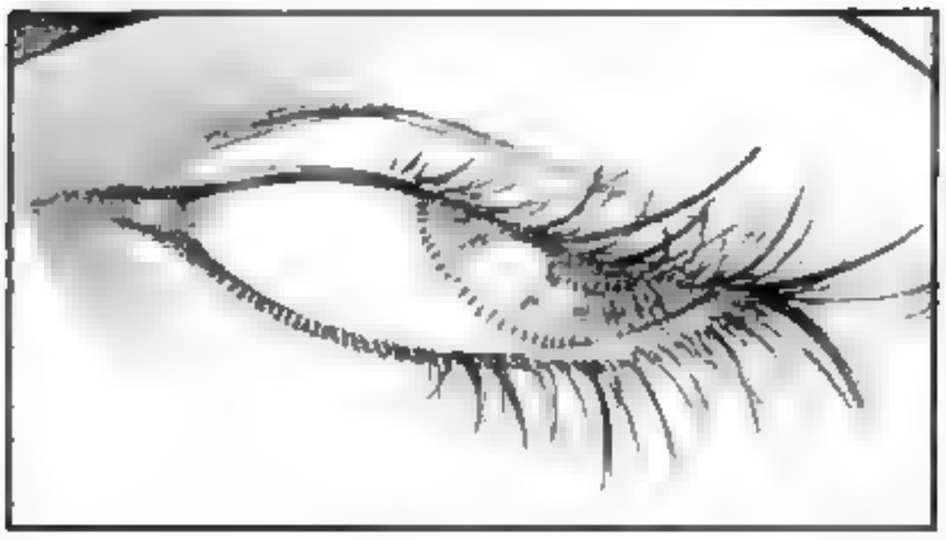





IS THE ONE WHO HAS MORE METHODS TO MAKE THINGS INTO ADVANTAGES.
THE ONE WHO CAN TURN A LIMITED ENVIRONMENT INTO AN ADVANTAGE FOR HIM

BEEP

.....



*VENTRICULAR FIBRILLATION IS WHEN THE HEART IS QUIVERING AND IS NOT ABLE TO PUMP BLOOD. IT CAN CAUSE THE HEART TO STOP BEATING.

THE THING THAT CAUSED THE VENTRICULAR FIBRILLATION

AS I THOU-GHT,

HERE IT IS.

!

THE ELECTRODES WHOSE SLEEVES WERE REMOVED WERE SUBMERGED IN THE WATER.

WAS THIS "AED",

AUTO-MATED EXTERNAL DEFIBRIL-LATOR.

THIS MODEL IS 50A, 2000V.

ONE SHOCK CAN RELEASE AN AMOUNT OF ELECTRICITY SIMILAR TO THE AMOUNT THAT AN AVERAGE HOUSEHOLD USES IN A SECOND.

*AN AED WILL ONLY WORK AFTER ANALYZING THE HEART RHYTHM AND JUDGING THE NEEDS OF THE PATIENT.

SEEMS LIKE HE DID SOME TRICK ON IT.

*THE AED HAS A SAFETY MECHANISM WHICH MAKES THE AED WORK ONLY WHEN THE PATIENT NEEDS TO BE ELECTRIFIED.

HE SUDDENLY RELEASED AN ELECTRIC SHOCK BY USING THE AED.

NICE ONE.

HE USED THE POWER FAILURE TO MAKE US FORGET THE DANGER OF "WATER EQUALS ELECTRIC LEAKAGE".

AFTER WE GOT CARELESS ABOUT THE WATER,

ALRIGHT... HOW DO I DEAL WITH THIS GUY...

AED

IT WOULD'VE BEEN DANGER-OUS...

IF I DIDN'T NOTICE THAT THE AED OF THIS FLOOR WAS GONE,

ALTHOUGH IT WAS JUST A SHORT TIME.....

I HAD SO MUCH FUN!

HA!

WATER!

GET AWAY FROM THE WATER!!

!!

I WONDER WHO CAME UP WITH THIS?

WHAT A CONVENIENT DEVICE.

CHIEF RANKO?

!

WA-

...!?

WHY... WHY?

WHY DID YOU SAVE ME...!?

WAS... WAS I SAVED

...BY HER?

IF YOU GUIDE AN ELECTRIC CURRENT THROUGH A HEART WHICH IS GOING TO STOP,

IT'LL RESUME BEATING NORMALLY AGAIN...

嘘吹い22。

KUKU KUKU KU...
HA...
KUKU KU...
C'MON, LET'S GO.
WHO KNOWS.
.....
WAS SAVED BY YOU WHO IS NOT EVEN MY FRIEND.
KILLED ...?
.....
I, THE ONE WHO MADE NICOLAS' HEART STOP...
WHO KILLED HIM...
HOW ...
HOW IRONIC!
.....
BECAUSE OF THAT TINY ISSUE,
STOPPED TALKING TO ME.
NICOLAS, WHO COULD DIE ANY MOMENT,
I KILLED HIM...
I...
AND THAT DAY WAS THE FIRST DAY THIS FETISH OF MINE STARTED.

SO I WENT TO HIS ROOM.

I COULDN'T BEAR IT ANYMORE,

LOSING THE LIMITED TIME WE HAD TOGETHER MADE ME FEEL GUILTY AND ANXIOUS.

IT WAS DRIVING ME CRAZY.

MARTIN,

SORRY... I'M JUST... SO ENVIOUS OF YOU.

AND THEN IT HAPPENED.

PLEASE, MARTIN.

I CAN'T...

WHY WAS I GIVEN THIS KIND OF BODY...

STAND IT ANYMORE.

HEY ...

WE ARE... FRIENDS, AREN'T WE?

IT WAS HIS WEAK SIDE THAT HE HAD NEVER SHOWN TO ANYONE.

HIS WEAK SIDE WHICH WAS SHOWN ONLY TO ME...

SO... LET ME...

AT THE SAME TIME,

SOMETHING INSIDE ME BROKE.

IT WAS THE FIRST TIME, BUT ALSO THE LAST TIME HE SHOWED HIS WEAK SIDE.

NOBLE NICOLAS WITH MY OWN HANDS.

I KILLED THAT STRONG AND

BECAUSE

A MAN ONCE SAID

I WANT TO APOLOGIZE TO HIM IN THAT WORLD...

MAYBE I JUST WANT TO BETRAY THE ORGANI-ZATION AND GET KILLED.

EVERY-THING WAS CAUSED BY MY COWARDICE.

I'VE NEVER THOUGHT TO BLAME MY CRIMES ON THE ORGANI-ZATION.

AFTER THAT, I JOINED "IDEAL" AND COMMITTED A LOT OF CRIMES.

MAYBE I'M LOOKING FOR A PLACE TO DIE IN THIS TOWER.

THIS IS MY FIRST TIME...

TELLING THIS TO ANOTHER PERSON...

IF I HAD A FRIEND,

WELL, LET'S PUT THIS ASIDE.

THOSE WHO STRUGGLE TO LIVE ON SUFFER MORE."

"COMPARED TO THOSE WHO DIED EASILY,

MAKES ME WANT TO SHOW HIM MY WEAK SIDE, JUST LIKE WHAT NICOLAS DID TO YOU...

THEN HE WOULD BE A GUY THAT

Y-YES!

CHIEF RANKO...

AL-RIGHT, LET'S GO.

AND JUST LIKE WHAT YOU'RE DOING NOW...

AFTER ALL, I WAS ELECTRIFIED TWICE...

!!

MY BODY'S NUMB. I CAN'T MOVE FREELY.

DIDN'T SEPARATE FROM YOUR PARTNERS,

MAYBE I WOULDN'T HAVE MADE ACQUAIN-TANCE WITH YOU BUT INSTEAD KILLED YOU.

THIS IS FATE. IF YOU...

I'LL ALSO BRING EVERYTHING OUT, NICOLAS...

I...

WON'T LET IT HAPPEN AGAIN.

SHE SAVED MY LIFE...

AND ACCEPTED EVERY-THING I SAID...

PLEASE GO STRAIGHT FORWARD.

CHIEF RANKO,

UGH... WITH MY BODY...

...RIGHT! I CAN USE THE THING I FOUND JUST NOW...

YOU'LL REACH THERE AFTER YOU TURN RIGHT AT THE END OF THE HALLWAY.

ALTHOUGH THERE ARE NO TRAPS, YOU HAVE TO BE CAREFUL.

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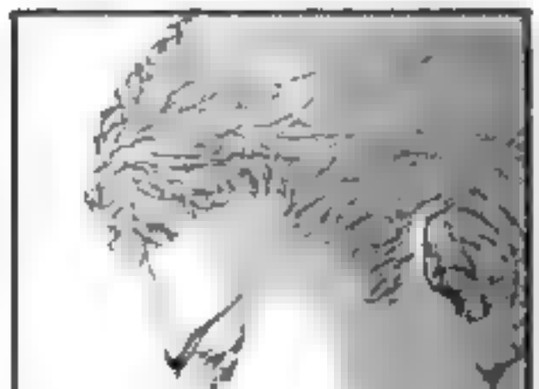

SO IS THE OTHER ONE.

AS I THOUGHT, THE FLOODED WATER DECREASED THE POWER OF THE ELECTRIC CURRENT A LOT.

AND WHEN PASSING THROUGH PEOPLE WHO WERE STANDING, IT WOULDN'T LEAD TO A HEART FAILURE.

IT'S PRETTY DIFFICULT FOR THE ELECTRIC CURRENT TO PASS THROUGH THE LEGS, WHICH ARE TOUCHING THE GROUND,

AND THEN REACH THE HEART AS WELL.

I ALREADY KNEW THAT... IF I GIVE HIM ANOTHER SHOCK,

THEN IT'S OVER.

BUT,

POP

POP

POP

POP

POP

PLEASE GIVE ME SOME LIGHT WITH YOUR PHONE.

EXCUSE ME,

THERE'S NO TIME.

CAN YOU HEAR ME?

POP

I HAVE TO FIND THAT THING AS SOON AS POSSIBLE, AND THEN SETTLE THIS CASE.

!?

KU!

THIS IS...

DETERGENT WITH CHLORINE!

DON'T COME OVER HERE!

THERE IS

WHERE ARE YOU? GIVE ME... SOME LIGHT!

WH-WHAT HAPP-ENED!?

ARE YOU OKAY!?

I'VE DECIDED THAT I WON'T LET IT HAPPEN AGAIN.

I'VE MADE UP MY MIND.

LET'S STOP QUAR-RELING,

WE ARE FRIENDS.

TO ILLU-MINATE YOUR SURROUN-DINGS.

YOU HAVE TO USE YOUR PHONE

DID... DIDN'T I TELL YOU THAT YOU HAVE TO BE CARE-FUL?

HEY, NICOLAS .....

NOW IS THE "PEAK"...

IF THERE ARE WAVES WITHIN A TRUSTING RELATION-SHIP,

THEN NOW IS THE "PEAK"!

HEY, NICOLAS.

THE REASON WHY YOU RESISTED SO HARD AT THAT TIME

KEEP IT AT THE PEAK...!

I WON'T LET THE MISTAKE HAPPEN AGAIN.

PEAK...

WAS BECAUSE OUR RELATIONSHIP WASN'T AT THE PEAK!

YOUR FOOT IS INJURED!

AHHH! OH NO!

BUT REST ASSURED.

IT WAS BECAUSE YOU DIDN'T ILLUMINATE YOUR SURROUNDINGS.

WITH THAT, OUR FRIENDSHIP WILL LAST FOREVER... AH... AHHH...

WHILE YOU'RE STILL NOBLE!

YOU'LL DIE WHILE OUR RELATIONSHIP IS AT THE PEAK!

YOU ARE NOT ALONE!

FRIENDS! AS YOUR FRIEND, I WILL STAY WITH YOU!

NOW I'M THE SAME!!

WHAT A SAD DAY!

AHH... SO... SAD...

HOW SAD... WHAT A...

嘘吸い 22 完

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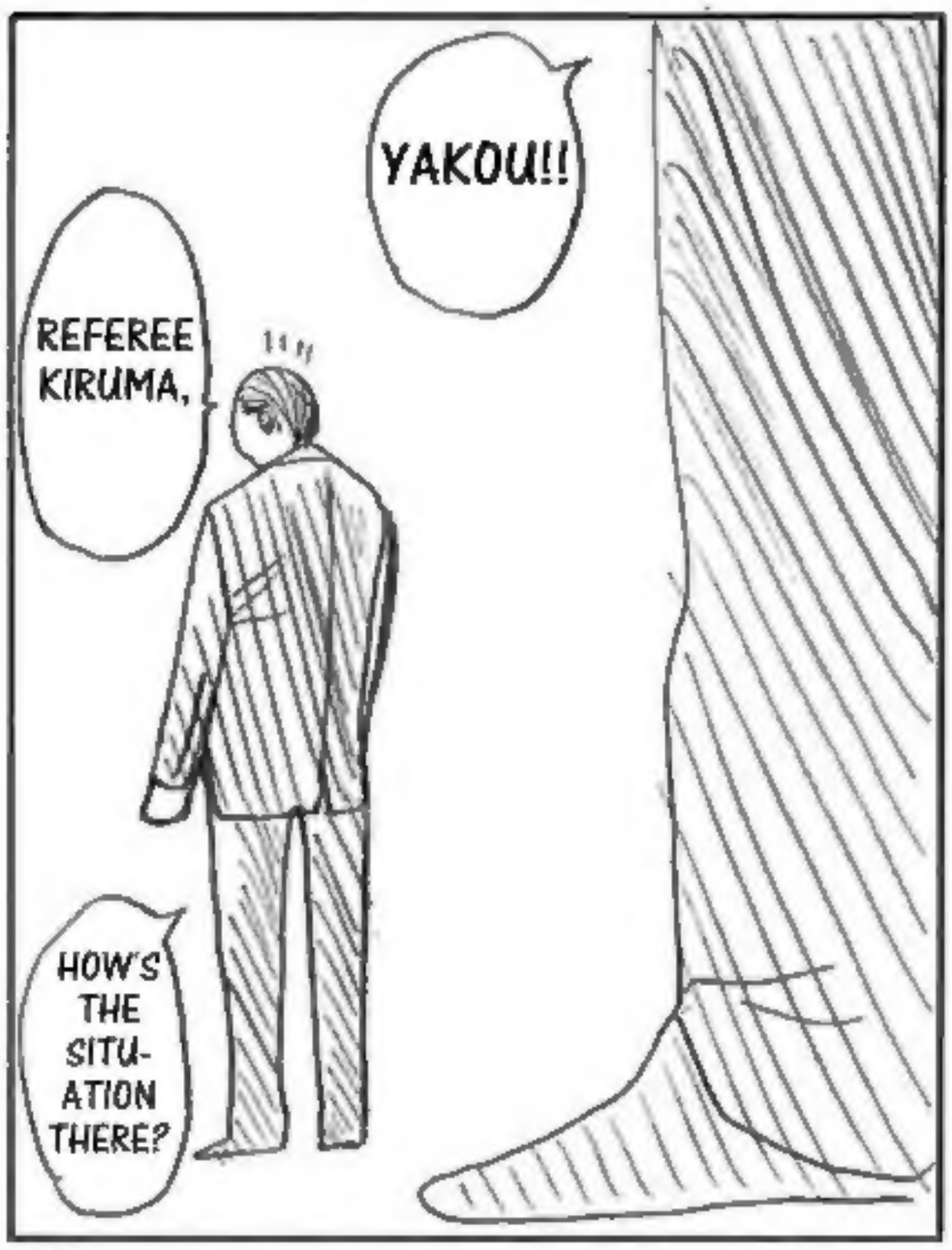
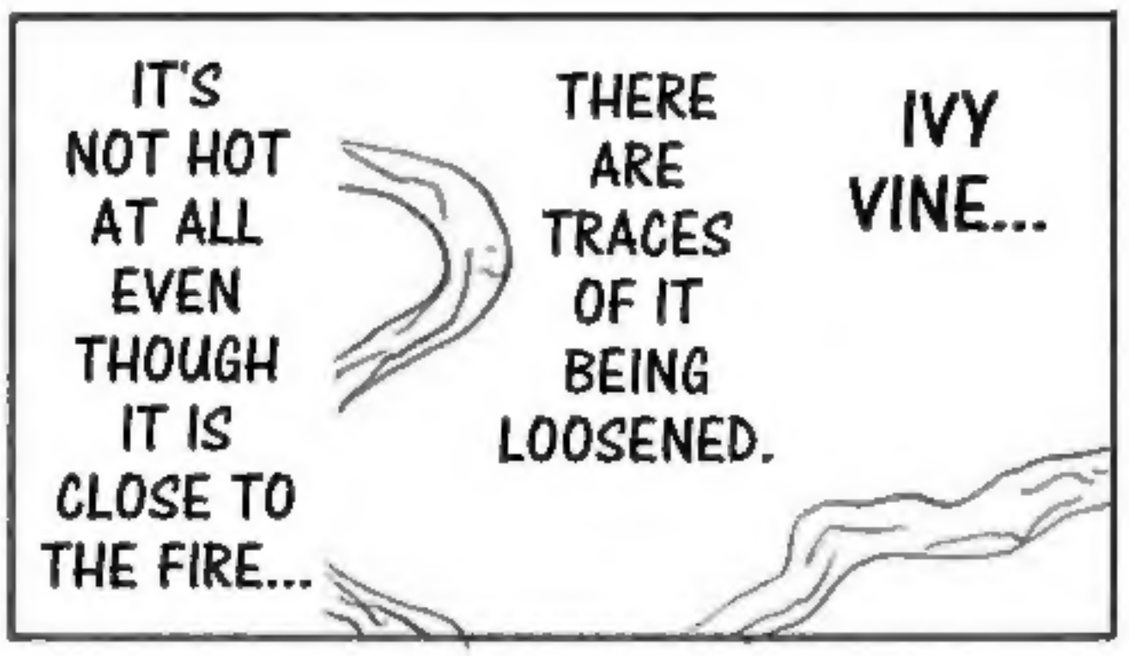
USOGUI SIDE STORY

DEBT COLLECTOR YAKOU HIKOICHI

REFEREE MEKAMA IS ON THE VERGE OF DEATH. WHO DID SUCH A THING? THE SECRET OF THE ISLAND IS...!?





WE WILL FIND HIM SOON. HIS BODY HAS BEEN HANGING FOR A LONG TIME, SO HE SHOULD NOT BE ABLE TO MOVE WELL.

INDEED.

LET'S HELP HIM QUICKLY.

I'LL LOOK OVER THERE, AND YOU, KIRUMA REFEREE...

OI!

MEKAMA WAS THERE, BUT...

HE IS SLEEPING NOW.

HE TOOK A LOT OF DAMAGE.

WHO IN THE HELL DID THAT...

LET'S SEARCH FOR HIM QUICKLY.

SOMEONE ELSE WAS HUNG HERE TOO.

"SOMEONE ELSE WAS HUNG HERE TOO." THAT'S WHAT YOU SAID, RIGHT?

YAKOU,

MORE IMPOR-TANTLY,

THIS IS A MISUNDER-STANDING.

IN OTHER WORDS, YOU ATTACKED MEKAMA... AM I WRONG?

"SOMEONE BEING HERE"...

THE "TOO" I USED REFERRED TO

NOT TO

"BEING HANGED".

WHY DID YOU KNOW THAT "MEKAMA TOO" HAD BEEN HANGED?

"IN OTHER WORDS, YOU DO KNOW SOMETHING..." REFEREE KIRUMA,

THIS IS HOW FAR-FETCHED YOUR DOUBT TO ME JUST NOW SOUNDED LIKE. PLEASE CALM DOWN.

WHY DID YOU THINK HE WAS HANGING FOR A LONG TIME?

A LONG TIME?

THIS IS WHAT YOU SAID PREV-IOUSLY, RIGHT?

"WE WILL FIND HIM SOON. HIS BODY HAS BEEN HANGING FOR A LONG TIME, SO HE SHOULD NOT BE ABLE TO MOVE WELL."

WHAT DID YOU SAY?

THERE WAS NOT MUCH MEANING IN IT.

WAS REFEREE YAKOU.

MEKAMA ...

REFEREE KIRUMA...

THE ONE WHO MADE ME LIKE THIS...

PLEASE BE CAREFUL...